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Horrorifying Poly-Boob Sundae, A Feminine Ceramics Art Show

By Marina Galperina | January 6, 2014 - 05:11PM

Jessica Stoller's ceramic sculptures are nightmares, rendered through delicate craft. With a show opening at P.P.O.W. this week, Stoller's works exhibit some of the most traditional feminine flourishes — ribbons; flowers; pink-hued desserts — and reveal everything spoiled underneath — mountains of ribbons wrap and choke busts; flowers gape like hungry deformed carnal canals; deserts look like piles of ground flesh. Basically, it's Victorian tea party... with body horror. And you'd think ice cream on some boobs sounds pretty. But no. *"Spoil," Jessica Stoller, Jan 9 – Feb 8, P.P.O.W., Chelsea*