

HILARY HARKNESS

b. 1971, Detroit, MI

Lives and works in Brooklyn, NY

EDUCATION

- 1996 M.F.A. Yale University, New Haven, CT
1993 B.A. University of California, Berkeley, CA

SOLO EXHIBITIONS

- 2013 The FLAG Art Foundation, New York, NY
2011 Mary Boone Gallery, New York, NY
2008 Mary Boone Gallery, New York, NY
2005 Mary Boone Gallery, New York, NY
2004 Mary Boone Gallery, New York, NY
2002 Daniel Weinberg Gallery, Los Angeles, CA
2001 Bill Maynes Gallery, New York, NY

SELECT GROUP EXHIBITIONS

- 2021 and I will wear you in my heart of heart, The FLAG Art Foundation, New York, NY
2019 GARDEN, Sargent's Daughters, New York, NY
The Pleasure Principle, Maccarone, Los Angeles, CA
Drawn Together Again, FLAG Art Foundation, New York, NY
Please Step on the Grass, Right Behind the New Museum, New York, NY
2018 Electric Palace, New York Academy of Art, New York, NY
2017 Piss and Vinegar: Two Generations of Provocateurs, New York Academy of Art, New York, NY
Female/Feminist/2017, Lyme Academy College of Fine Arts, Old Lyme, CT
2016 Her Crowd, Bruce Museum, Greenwich, CT
2015 Disturbing Innocence, curated by Eric Fischl, FLAG Art Foundation, New York, NY
2012 Figured Spaces, Schmidt Center Gallery at Florida Atlantic University, Boca Raton, FL
2011 Heroines, Museo Thyssen-Bornemisza, Madrid, Spain
Art2, FLAG Art Foundation, New York, NY
2010 The Rise & Fall of Excess Culture, Stux Gallery, New York, NY
2009 Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
2007 Old School, Hauser & Wirth Colnaghi, London, England
Old School, Zwirner & Wirth, New York, NY
Pleasures of Collecting, Part III: Contemporary and Cutting Edge, Bruce Museum, Greenwich, CT
2006 Men, curated by Ellen Alfest, I-20 Gallery, New York, NY
2004 Endless Love, DC Moore Gallery, New York, NY
2003 American Art Today: Faces and Figures, Art Museum of Florida International University, Miami, FL
OnLine, Feigen Contemporary, New York, NY
Future Noir, Grossman Gallery, Lafayette College, Easton, PA
Unforeseen, Portland Institute of Contemporary Art, Portland, OR
2002 Dangerous Beauty, The Jewish Community Center in Manhattan, New York, NY
Into the Woods, Julie Saul Gallery, New York, NY
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
Fusion Cuisine, Deste Foundation, Athens, Greece
2001 Wonderland, Massachusetts College of Art, Boston, MA
Pixerina Witcherina, University Galleries, Illinois State University, Normal, IL
Heroine, Dee/Glasoe Gallery, New York, NY
Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
View Five: Westworld, Mary Boone Gallery, New York, NY
2000 Timothy B. Buckwalter, Hilary Harkness, Jerry W. King, Elizabeth Oliveria Gallery, San Francisco, CA
1999 Shiny!, Southern Exposure Gallery, San Francisco, CA
25/25, Southern Exposure Gallery, San Francisco, CA
1998 Nothing but Time, Southern Exposure Gallery, San Francisco, CA

SELECT BIBLIOGRAPHY

- 2019 Van Straaten, Laura. "Paint Like a French Girl," *TOWN AND COUNTRY*, Summer 2019.
- 2017 Wylde, Kaitlin. "7 Contemporary Artists Keeping Traditions Alive," *NYLON*, March 2017.
 Van Straaten, Laura. "A Generational Battle of Subversive Wit at Tribeca's 'Piss and Vinegar'," *ARTNET NEWS*, January 2017.
- 2015 Galenson, David. "Inside New York's Art World: An Interview with Hilary Harkness," *HUFFINGTON POST*, February 2015.
- 2014 Merriam, Mary. "Subverting the 'Girlie' Calendar: December," *MS. MAGAZINE BLOG*, December 2014.
- 2013 Johns, Merryn. "Bold Strokes: An Out Lesbian Enjoys Acclaim and Controversy," *CURVE MAGAZINE*, October 2013.
 MacAdam, Alfred. "Hilary Harkness at FLAG Art Foundation," *ARTnews*, Summer 2013.
 Cohen, David. "Relentless Yet Dispassionate: Hilary Harkness at The FLAG Art Foundation," *ARTCRITICAL*, May 2013.
 Halperin, Julia. "24 Questions for Painter of Lady-Filled Microcosms Hilary Harkness," *BOUIN ARTINFO*, March 2013.
 Brune, Adrian Margaret. "Hilary Harkness: Painting Arrested Ambiguity at FLAG Art Foundation," *HUFFINGTON POST*, February 2013.
 Russeth, Andrew. "If Memory Serves...: Hilary Harkness on Her Paintings, at the Andaz Hotel," *GLALLERISTNY*, February 2013.
- 2012 Galenson, David. "'The Core of Painting Is Story': Interview with Hilary Harkness," *HUFFINGTON POST*, January 2012.
 Golfarb, Maximillian and Matt Bua. "Architectural Inventions: Visionary Drawing of Buildings," 2012.
- 2011 Heti, Sheila. "The Process, *THE BELIEVER MAGAZINE*," Sept. 2011, page 32-33.
 "'JM', Hilary Harkness: Artist to Watch," *THE ART ECONOMIST*, Volume 1 issue 3, 2011.
- 2010 Wei, Lilly. "The Great American (Male) Nude," *ARTnews*, December 2010.
- 2008 Staff. "Figurative Women We Love: The Sailors in Hilary Harkness's Paintings," *ESQUIRE*, November 2008, p. 120.
 Sexton, Elaine. "Hilary Harkness/Mary Boone," *ART IN AMERICA*, Sept. 2008, pp. 155-156.
 Honigman, Ana Finel. "HMS Dystopia: All the real, mean girls," *ANOTHER MAGAZINE*, Spring/Summer 2008 p. 138.
 Levin, Kim. "Hilary Harkness," *ART NEWS*, Summer 2008, pp. 166-167.
 Cohen, David. "In Defense of Painting," *THE NEW YORK SUN*, 15 May 2008, pp. 17, 26.
 Min, Byongkyo. "Preview: Hilary Harkness," *ARTRADE (Korea)*, May 2008, pp. 4-5.
 Staff. "Spring Art Picks: Hilary Harkness," *THE VILLAGE VOICE*, 5 March 2008, p. 103.
- 2007 Mac Adam, Alfred. "Old School," *ART NEWS* September 2007, pp 155-156.
 Fujimori, Manami. "Hilary Harkness at the Metropolitan Museum," *MADAME FIGARO (Japan)*, 20 September 2007, p. 194-195.
 Auricchio, Laura. "Old School," *TIME OUT NEW YORK*, 23 August 2007, p.60.
 Cotter, Holland. "Old School," *THE NEW YORK TIMES*, 10 August 2007.
 Goodrich, John. "Gallery-Going: Traditions & Their Uses," *THE NEW YORK SUN*, 12 July 2007.
- 2006 Finkel, Jori. "Tales from the Crit: For Art Students, May is the Cruellest Month," *THE NEW YORK TIMES*, 30 April 2006, p. AR34.
- 2005 Baker, R.C. "Catching enigmas in a bottle: Girls gone wild in hot oil," *THE VILLAGE VOICE*, 18 May 2005, p. 83.
 Gardner, James. "Art Attack: Hilary Harkness," *THE NEW YORK POST*, 14 May 2005, p. 29.
 Cohen, David. "Gallery-Going: Hilary Harkness," *THE NEW YORK SUN*, 12 May 2005, p. 15.
 Baker, R.C. "Voices Choices: Hilary Harkness," *THE VILLAGE VOICE*, 11 May 2005, p. 43.
 Kino, Carol. "Trendy Artists Pick up an Old-Fashioned Habit," *THE NEW YORK TIMES*, 17 April 2005, pp. AR1, AR26.
 Honigman, Ana Finel. "Emerging Artists: Sex and Power, Hilary Harkness's Violent Femmes," *MODERN PAINTERS*, February 2005, pp. 54-55.
- 2004 Ichihara, Kentaro. "Hilary Harkness: Poems of War and Industrial Fetishism," *COMPOSITE (Tokyo)*, October 2004, pp. 110-115.
 Valdez, Sarah. "Hilary Harkness at Mary Boone," *ART IN AMERICA*, October 2004, pp. 157-158.
 Kerr, Merrily. "Hilary Harkness," *TIME OUT NEW YORK*, 24 June 2004, p. 69.
 Cohen, David. "Gallery-Going: Hilary Harkness," *THE NEW YORK SUN*, 10 June 2004, p. 17.
 Levin, Kim. "Voice Choices: Hilary Harkness," *THE VILLAGE VOICE*, 2 June 2004, p. 45.
 Honigman, Ana Finel. "Hilary Harkness," *MODERN PAINTERS*, June 2004, pp.130-131.
 Wakefield, Neville. "Hilary Harkness," *INTERVIEW*, June 2004, p. 30.
 Reed, John. "Sailing Forth from Lesbos," *GAY CITY NEWS*, June 23, 2004.
 Moyer, Carrie. "A Bow to Female S/M," *GAY CITY NEWS*, June 9, 2004.
 Staff. "Hilary Harkness," *THE NEW YORKER*, 31 May 2004, p.14.

- 2003 Donohoe, Victoria. "Exhibit Broadens Range of Sci-Fi Art," THE PHILADELPHIA INQUIRER, 13 July 2003.
Johnson, Ken. "OnLine," THE NEW YORK TIMES, 13 June 2003.
Honigman, Ana Finel. "Fulsome Chattiness/Biting Cattiness: Satire After William Hogarth," ZING MAGAZINE, January 2003. pp. 49-64.
- 2002 Staff. "Art in Review," THE NEW YORKER, 19 August 2002.
- 2001 Johnson, Ken. "Westworld," THE NEW YORK TIMES, 14 December 2001. p. E41.
Dougherty, Cecilia. "Temporary Headquarters," NEST, December 2001, pp.162 - 171.
Amy, Michael. "Hilary Harkness at Bill Maynes," ART IN AMERICA, November 2001, p. 151.
MacAdam, Barbara A. "On the Edge: Breugel of the Seaside Brothels," ARTnews, November 2001, p. 192.
Huntington, Richard. "A Stroll Through the Chelsea District Proves to Be No Walk in the Park," THE BUFFALO EVENING NEWS, 27 May 2001.
Saltz, Jerry. "Woman Overboard," THE VILLAGE VOICE, 8 May 2001, p. 65.
Hunt, David. "Do Not Disturb," SMOCK, May 2001, pp. 108 - 113.
Johnson, Ken. "Hilary Harkness/Mary Carlson," THE NEW YORK TIMES, 27 April 2001, p. E31.
Temin, Christine. "Imagination Runs Wild in Wonderland," THE BOSTON GLOBE, 30 January 2001.
Sherman, Mary. "MCA Creates a Wonderland," BOSTON SUNDAY HERALD, 28 January 2001.
- 1998 Freedman, Marcy. "Making the Cut," SAN FRANCISCO WEEKLY, 9 December 1998.

SELECT PUBLIC COLLECTIONS

Yuz Museum Shanghai, Shanghai, China
Whitney Museum of American Art, New York, NY
Mead Art Museum, Amherst, MA
Beth Rudin DeWoody Collection, West Palm, FL
The Seavest Collection, New York, NY