

ANN AGEE

b. 1959

Lives and works in Brooklyn, NY

EDUCATION

- 1986 Yale School of Art, MFA
1981 The Cooper Union School of Art, BFA

SOLO EXHIBITIONS

- 2021 Madonnas and Hand Warmers, P·P·O·W, New York, NY
2020 Madonna of the Girl Child, P·P·O·W, New York, NY (online)
2015 Domestic Translations, P·P·O·W, New York, NY
2012 The Kitchen Sink, Locks Gallery, Philadelphia, PA
2011 Ann Agee, Lux Art, Encinitas, CA
2010 Ann Agee, Rules of the Pattern, Locks Gallery, Philadelphia, PA
2007 Ann Agee, Virginia Commonwealth University Gallery, VA
2005 Boxing in the Kitchen, P·P·O·W, New York, NY
2001 Ann Agee, P·P·O·W, New York, NY
2000 Ann Agee, Rena Bransten Gallery, San Francisco, CA
1998 Ann Agee, Rena Bransten Gallery, San Francisco, CA
1996 Quotidian, Yoshii Gallery, New York, NY
1994 Factory Work, Arena Gallery New York, NY
1993 Ann Agee, The John Michael Kohler Arts Center, Sheboygan, WI
1991 Contradictions in Clay, Ann Nathan Gallery Chicago, IL

SELECT GROUP EXHIBITIONS

- 2021 Collection Focus: Our Beginnings Never Know Our Ends, MOCA North Miami, Florida
2020 Forms Fired, Shoshonna Wayne, Los Angeles, CA (online)
The Life of Things, Shoshana Wayne, Los Angeles, CA
2019 New Faces, Shoshana Wayne, Los Angeles, CA
2018 The Provisional City, Spazio Murat, Bari, Italy
Pageant of Inconceivables, curated by Portia Munson and Katharine Umsted, The Kleinart/James Center for the Arts, Woodstock, NY
Molding/Mark-Making: Ceramic Artists and Their Drawings, curated by Margaret Mathews-Berenson and Allison Peller, Dorsky Gallery, Long Island City, NY
2015 (self-contained), Ventana244, curated by Nina Felshin, Brooklyn, NY
My Blue China, Bernardaud, Limoges, France
Human Moments, Cade Tompkins Projects, Providence, RI
2014 The Human Condition: The Stephen and Pamela Hootkin Collection, Chazen Museum of Art, University of Wisconsin, Madison, WI
The Amusing Style, Pavel Zoubok Gallery, New York, NY
Nature's Knot, Luise Ross Gallery, New York, NY
Arts Industry Residency, 40 year anniversary exhibition, John Micheal Kohler Arts Center, Sheboygan, WI
2013 Interior Spaces, DC Moore Gallery, New York, NY
Print Residency Exhibition, Gowanus Studio Space, Brooklyn, NY
New Blue and White, Boston Museum of Fine Arts, Boston, MA
2012 The Female Gaze: Women Artists making Their World, Lee Alter Collection, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Paved Paradise, DC Moore Gallery, New York, NY
Playing House, with Anne Chu, Mary Lucier, and Betty Woodman, Brooklyn Museum, Brooklyn, NY
2011 New Wallworks, Maryland Art Place, Baltimore, MD
2010 Interactions, The Philadelphia Museum of Art, Philadelphia, PA
The Figure - Contemporary Works in the Collection, RISD Art Museum, Providence, RI
2009 Dirt on Delight - Impulses That Form Clay, Institute of Contemporary Art, Philadelphia, PA; Walker Art Museum, Minneapolis, MN
Princeton Visual Art Faculty Exhibition, Paul Robeson Center, Princeton Arts Council, Princeton, NJ

- 2008 Room Unoccupied, Fordham University, Bronx, NY
2008 Conversations in Clay, Katonah Art Museum, Katonah, NY
2007 Domestic Dieties, Garth Clarck Gallery, New York, NY
2006 Bong, Leslie Tonkonow Gallery, New York, NY
2005 City Arts, The Center for Architecture, New York, NY
A Tale to Tell, The John Michael Kohler Arts Center, WI
2004 Standing Room Only, Williamson Gallery, Scripps College, CA
Conceptual Realism, Rotunda Gallery, Brooklyn, NY
2003 Corporeal Identity-Body Language Fur Angewandte, Kunst Museum, Frankfurt, Germany; Chicago Anteneum, Chicago, IL; Museum of Art and Design, New York, NY
Family Ties, Peabody Essex Museum, Salem, MA
On the Wall, Rhode Island School of Design Art Museum, Providence, RI
2002 What's the Use? , J P S Gallery University of Michigan at Ann Arbor, Ann Arbor, MI
Sex Pots: The Erotic Life of Clay, San Francisco State University Fine Arts Gallery, San Francisco, CA
2001 The Shock of the Mundane, Henry Art Museum, University of Washington, Seattle, WA
2000 Color and Fire: Defining Moments in Studio Ceramics 1950 to 2000, Los Angeles County Museum of Art, Los Angeles, CA
1999 Pattern, James Graham & Sons Gallery, New York, NY
Domestic Transformations, Brooklyn Museum of Art, Brooklyn, NY
1998 Ordinary/Extraordinary, Johnson County Community College of Art, Kansas City, MO
1997 Pool, Rena Bransten Gallery, San Francisco, CA
Ornament and Landscape: On the Nature of Artifice, Apex Gallery, New York, NY
The Handmade Tale, The Robbins Center for Graduate Studies at The University of Michigan, Ann Arbor, MI
1996 Millennium Eve Dress, The Fabric Workshop, Philadelphia, PA
1995 Configura 2, Dialogue of Cultures Erfurt 1995, Erfurt, Germany
1994 Bad Girls, The New Museum of Contemporary Art, New York, NY

SELECT PUBLIC COLLECTIONS

Chazen Museum of Art, University of Wisconsin, Madison, WI
The Brooklyn Museum of Art, Brooklyn, NY
Museum of Art, Rhode Island School of Design, Providence, RI
Los Angeles County Museum of Art, Los Angeles, CA
The New York Historical Society, New York, NY
The Henry Art Museum, University of Washington, Seattle, WA
The Museum of Sex, New York, NY
The John Michael Kohler Arts Center, Sheboygan, WI
Museum of Contemporary Art, Miami, FL
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA

GRANTS FELLOWSHIPS AND AWARDS

- 2012 Anonymous Was A Woman Award
2011 John Simon Guggenheim Fellowship
2006 Artists Invite Artists, Residency, (Beverly Semmes, Byron Kim, Ann Agee) Watershed Center for Ceramic Art
1997 The Louis Comfort Tiffany Foundation Award
1993 NEA International Exchange Fellowship, Mexico
1992 National Endowment for the Arts Fellowship
Wisconsin Arts Board Grant
Kohler Company Artist in Residence
1990 Empire State Craft Alliance Grant
1989 National Endowment for the Arts Fellowship
1986 Ely Harwood Schless Memorial Fund Prize, Yale School of Art

P·P·O·W

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