

BETTY TOMPKINS

b. 1945, Washington D.C.

Lives and works in New York, NY and Pleasant Mount, PA

SOLO EXHIBITIONS

- 2021 Betty Tompkins, MO.CO Montpellier Contemporain, Montpellier, France (forthcoming)
Betty Tompkins: Some Sex, Lots of Talking, GAVLAK Los Angeles, Los Angeles, CA
- 2019 Talking Talking Talking, curated by Darren Flook, Freehouse, London, UK
Fuck Paintings, Etc., J Hammond Projects, London, UK
- 2018 Will She Ever Shut Up?, P·P·O·W, New York, NY
Betty Tompkins, WAAP, Vancouver, Canada
Betty Tompkins, Ribordy Contemporary, Genève, Switzerland
- 2017 Betty Tompkins, Galerie Rodolphe Janssen, Brussels, Belgium
Betty Tompkins, Kunstraum Innsbruck, Innsbruck, Austria
Virgins, P·P·O·W, New York, NY
- 2016 Sex Works/ WOMEN Words, Phrases, and Stories, GAVLAK Los Angeles, Los Angeles, CA
WOMEN Words, Phrases, and Stories, The Flag Art Foundation, New York, NY
- 2015 Real Ersatz, FUG, New York, NY
- 2014 Paintings & Works on Paper: 1972-2013, GAVLAK Palm Beach, Palm Beach, FL
- 2013 Betty Tompkins and Dadamano, Home Alone 2, New York, NY
Woman Words, Dinter Fine Art Online, New York, NY
- 2012 Fuck Paintings, Galerie Rodolph Janssen, Brussels, Belgium
FUCK: Works on Paper 1969 - 2010, Venus Over Manhattan, Miami, FL
- 2011 Sex Works, Galerie Andrea Caratsch, Zurich, Switzerland
- 2009 New Work, Mitchell Algus Gallery, New York, NY
- 2008 Fuck Paintings and Drawings 1973 - 2007, Lawrimore Project, Seattle, WA
- 2007 Sex Works, Mitchell Algus Gallery, New York, NY
- 2006 Fuck Paintings and Drawings, Galerie Andrea Caratsch, Zurich, Switzerland
- 2005 New Paintings and Drawings, Mitchell Algus Gallery, New York, NY
- 2002 Fuck Paintings 1969 - 1974, Mitchell Algus Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2021 She Says: Women, Words, and Power, Virginia MOCA, Virginia Beach, VA (forthcoming)
- 2020 To Cast Too Bold a Shadow, Shelley and Donald Rubin Foundation, New York, NY
Nasty Women, Gavlak Gallery, Los Angeles, CA
Reflections, Gang Art Gallery, Seoul, South Korea
- 2019 A Woman Looking at Men Looking at Women, curated by Kasia Redzisz, Muzeum Susch, Zerne, Switzerland
Tainted Love, Villa Arson, Nice, France
Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings, Petzel Gallery, New York, NY
Rise, RIBORDY THETAZ, Geneva, Switzerland
Feminist Avant-Garde of the 1970s: Works from the SAMMLUNG VERBUND Collection, The Brno House of Arts, Brno, Czech Republic
Afflatus, 5-50 Gallery, curated by Amy Hill and Suzanne Unrein, Queens, NY
FÜR BARBARA (BIS), curated by Leo Koenig, Hall Art Foundation, Schloss Derneburg Museum, Holle, Germany
- 2018 Half the Picture: A Feminist Look at the Collection, Elizabeth A. Sackler Center for Feminist Art, The Brooklyn Museum, Brooklyn, NY
Defacement, THE CLUB, Tokyo, Japan
BETTY TOMPKINS & JEAN-BAPTISTE BERNADET, Ribordy Contemporary, Geneva, Switzerland
WOMEN NOW, Austrian Cultural Forum, New York, NY
The Value of Freedom, Belvedere 21, Vienna
Histórias da sexualidade, Museu de Arte de São Paulo (MASP), São Paulo, Brazil
Tainted Love, Le Confort Moderne, Poitiers, France
HARD, University Hall Gallery, Boston, MA
Declaration, Institute for Contemporary Art, Richmond, VA
Feminist Avant-Garde of the 1970: Works from the SAMMLUNG VERBUND Collection, Stavanger Art Museum, Norway
- 2017 Feminist Avant-Garde of the 1970s: Works from the SAMMLUNG VERBUND Collection, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany

- Für Barbara, Hall Art Foundation Schloss Derneburg Museum, Derneburg, Germany
 Nude, V1 Gallery, Copenhagen, Denmark
 A Space for Thought, Brand New Gallery, Milan, Italy
 Cunt, Venus LA, Los Angeles, CA
 Flaming June VII, Gavlak Gallery, Los Angeles, CA
 Secret Garden: The Female Gaze on Erotica, Untitled Space, New York, NY
 Ear Putty, 56 Henry Annex, New York, NY
- 2016 Tie His Hands Gently, Romeo, New York, NY
 #PUSSYPOWER, David & Schweitzer Contemporary, New York, NY
 Supercalifragilisticexpialidocious, Whitebox, New York, NY
 Uniques en Leurs Genres, Galerie Gaillard, Paris, France
 Dicks, Fortnight Institute, New York, NY
 The Bill and Betty Show, with Bill Mutter, Plato's Cave at EIDIA House, Brooklyn, NY
 Beyond Secretary, Mark Borghi Fine Art, New York, NY
 LANDSCAPES, Marlborough Chelsea, New York, NY
 Summer Reading, Fortnight Institute, New York, NY
 WE: AMERICANS, Station Independent Projects, New York, NY
 2 Years of Looking, curated by Erik Hanson, New Art Projects, London, England
 Something Possible Everywhere: Pier 34, NYC 1983-84, 205 Hudson Gallery, New York, NY
 The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY
 Smile!, Shin Gallery, New York, NY
 Black Sheep Feminism, Dallas Contemporary, Dallas, TX
- 2015 Word by Word, curated by Francesco Bonami, Luxembourg & Dayan, London, England
 Viewer Discretion... Children of Bataille, curated by Kathleen Cullen, Stux Haller Gallery, New York, NY
 Verganza (I don't want to be friends), organized by Gea Polity, Milan, Italy
 Lust, HVCCA, Peeksil, New York, NY
 Fertility, presented by Jane Kim, 33 Orchard, New York, NY
 The Shell (Landscapes, Portraits & Shapes) a show by Eric Troncy, Almine Rech Gallery, Paris, France
 Eureka! curated by Kendell Geers, Galerist, New York, NY
 Ten Year Anniversary, GAVLAK Palm Beach, Palm Beach, FL; GAVLAK Los Angeles, Los Angeles, CA
- 2014 Rear Window Treatment, Louis B. James, New York, NY
 A Drawing Show, Matthew Marks Gallery, New York, NY
 CORPUS, Zacheta National Gallery, Warsaw, Poland
 A Chromatic Loss, curated by Jeffrey Uslip, Bortolami Gallery, New York, NY
 Selections from the Sara M. & Michelle Vance Waddell Collection, Art Academy of Cincinnati, OH
- 2013 Independents, V1 Gallery, Copenhagen
 A Few of My Favorite Things, CB1 Gallery, Los Angeles, CA
 Skin Trade, P·P·O·W, New York, NY
 She, Kathleen Cullen Fine Arts, New York, NY
 the origin of the world/the force of the source/the cause of the vigor, Samson Projects, Boston, MA
 Sunsets and Pussy, Marianne Boesky Gallery, New York, NY
 DSM-V, The Future Moynihan Station, New York, NY
 Jew York, Untitled, New York, NY
 Sex Money and Power, Maison Particuliere, Brussels, Belgium
- 2012 In the Pink, Joe Sheftel Gallery, New York, NY
 Dark Garnaal, Galerie Rodolphe Janssen; Villa - Knokke, Knokke - Heist, Belgium
 Screw You, Susan Inglett Gallery, New York, NY
- 2011 No government No cry, a project by Kendell Geers, CIAP Actuele Kunst, Hasselt, Belgium
 Invitation to the Voyage, Albus Greenspon, New York, NY
 Grisaille, Luxembourg and Dayan, New York, NY
- 2010 Lust and Vice: The Seven Deadly Sins from Dürer to Naumann, Kunstmuseum Bern and Zentrum Paul Klee, Bern, Switzerland
 Visible Vagina, Francis Naumann Gallery, New York, NY
 Consider the Oyster, James Graham and Sons, New York, NY
- 2009 Centre Pompidou, Paris, France
 Naked! Size Matters, Paul Kasmin Gallery, New York, NY
 Revolver, COCO, Vienna, Austria
 The Line Is a Lonely Hunter - Drawings in New Jersey, New Jersey, Basel, Switzerland
- 2008 How to Cook a Wolf: Part 1, Dinter Fine Art, New York, NY
- 2007 La Plaisir au Dessin, Musee de Beaux Arts, Lyon, France
 Handsome Young Doctor, Cubitt Gallery, London, England
 Into Position, Baurmarkt, Vienna, Austria
- 2006 Exquisite Corpse - Cadavre Exquis, Mitchell Albus Gallery, New York, NY

- 2005 Uncertain States of America, Serpentine Gallery, London, England
2005 La Beauté de L'Enfer, Galerie Rodolphe Janssen, Brussels, Belgium
2004 [Untitled/Nudes], Printed Matter, New York, NY
2004 Nouvelles Acquisitions, Oeuvres Contemporaines, Centre Pompidou, Paris, France
2003 It Happened Tomorrow, Biennale de Lyon, Lyon, France

SELECTED PERMANENT COLLECTIONS

Allen Art Museum, Oberlin, OH
Brooklyn Museum, Brooklyn, NY
Centre Pompidou, Musée National d'Art Moderne, Paris, France
Fondation d'Entreprise Frances, Senlis, France
Islip Art Museum, East Islip, NY
Museum of the City of New York, New York, NY
Pennsylvania Academy of Fine Arts
8Shelly & Donald Runin Foundation, New York, NY
Stamford Museum, Stamford, CT
Zimmereli Art Museum, New Brunswick, NJ
21c Museum Hotels