

**ANNABETH ROSEN**

b. 1957, Brooklyn, NY

Lives and works in Brooklyn, NY

**EDUCATION**

- 1981 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI  
1979 BFA, NYS College of Ceramics at Alfred University, Alfred, NY

**SOLO EXHIBITIONS**

- 2020 Fables, Virginia Museum of Fine Arts, Richmond, VA  
2019 Fired, Broken, Gathered, Heaped, Contemporary Jewish Museum, San Francisco, CA  
2018 Fired, Broken, Gathered, Heaped, Cranbrook Museum of Art, Bloomfield Hills, MI  
2017 Fired, Broken, Gathered, Heaped, Contemporary Arts Museum Houston, Houston, TX  
Tie Me to the Mast, P.P.O.W, New York, NY  
Anglim Gilbert Gallery, San Francisco, CA  
2015 Annabeth Rosen, The whole is equal..., Myhren Gallery, Denver University, Denver, CO  
2014 Ventana 244, Brooklyn, NY  
2013 Nature-Morphic, First Street Gallery, Humboldt State University, Arcata, CA  
2012 Common Bond, Center for Contemporary Art, Sacramento, CA  
Gallery Paule Anglim, San Francisco, CA  
2010 Meulensteen, Project Space, New York, NY  
Contingency, Fleisher /Ollman Gallery, Philadelphia, PA  
Gallery Paule Anglim, San Francisco, CA  
2008 Fleisher/Ollman Gallery, Philadelphia, PA  
2006 Moving in Place, Nancy Margolis Gallery, New York, NY (catalog)  
2000 A Luscious Symmetry, John Michael Kohler Art Center Museum, Sheboygan, WI  
1999 Dorothy Weiss Gallery, San Francisco, CA  
Robert Else Gallery, Sacramento State University, Sacramento, CA  
1997 Nelson Gallery, University California Davis, Davis, CA  
1996 Dorothy Weiss Gallery, San Francisco, CA  
1995 Revolution, Ferndale, MI  
1990 Challenge Exhibition, Samuel S. Fleisher, Memorial, Philadelphia, PA  
1989 Jane Hartsook Gallery, Greenwich House Pottery, New York, NY  
1986 The Alternative Work Site, Omaha, NE

**SELECT GROUP EXHIBITIONS**

- 2021 With Eyes Opened: Cranbrook Academy of Art Since 1932, Cranbrook Art Museum, Bloomfield Hills, MI  
2020 Craft School, Shelter in Place Gallery, Boston, MA  
2019 ADAA Art Fair at the Armory, P.P.O.W & Anglim Gilbert Gallery, New York, NY  
Acts and Sites, Elain L. Jacobs Gallery, Wayne State Museum, Detroit, MI  
2018 I Had the Landscape in My Arms, Josh Lilley Gallery, London, England  
Contraptions: Rediscovering California Jewish Artists, Contemporary Jewish Museum, San Francisco, CA  
American Academy of Arts and Letters, New York, NY  
The Faenza Prize & Exhibition, 60<sup>th</sup> Anniversary, Museo Internazionale Della Ceramiche, Faenza, Italy  
The Brain is Wider than the Sky, EXPO Chicago, Anglim Gilbert Gallery  
Molding / Mark-Making: Ceramic Artists and Their Drawings, Dorsky Gallery, Curatorial Projects, LIC, NY  
2017 Mixed Tape, Museum of Contemporary Craft, Portland, OR  
From Funk to Punk: Left Coast Ceramics, Everson Museum of Art, Syracuse, NY  
2016 Passion & Obsessions, The Kaneko Museum, Omaha, NE  
The New Now, Sherry Leedy Gallery, Kansas City, MO  
2015 The Conversation UCD Art Dept. ART SILICON VALLEY/San Francisco, San Mateo Convention Center, CA  
Showing Off: Recent Acquisitions, Denver Art Museum, Denver, CO  
Human Moments: 7 Sculptors, Cade Tompkins Projects, Providence, RI  
Defying Gravity, Sun Valley Art Center, Ketchum, ID  
'Retrospective' Gallery Paule Anglim, San Francisco, CA  
2014 The Invitation UCD Art Dept. ART SILICON VALLEY/San Francisco, San Mateo Convention Center, CA

- Annabeth Rosen/Dean Smith, Gallery Paule Anglim, San Francisco, CA  
 Clay Heavies; The Renwick Group, Trax Gallery, Berkeley, CA  
 MUCK: Accumulations, Accretions and Conglomerations, Arizona State Art Museum, Tempe, AZ  
 Off Center: Mavericks, Misfits and Heretics, DeLind Gallery, Milwaukee, WI
- 2013 Chance Directions, Ventana 244 Gallery, Brooklyn, NY  
 New Blue and White, Museum of Fine Arts Boston, Boston, MA
- 2012 Hidden Treasures II, The Berkeley Art Center, Berkeley, CA  
 20 Years Strong, Women Made Gallery, Chicago, IL  
 Contemporary Ceramics, Stremmel Gallery, Reno, NV  
 Memorial Show, City University, Hunter College, NY, NY; Coastal Maine Botanical Gardens, Boothbay, ME  
 Earth and Alchemy, Massachusetts College of Fine Art, Boston, MA  
 New World: IAC at the Santa Fe Museum of Art, Santa Fe, NM
- 2011 The Anxiety of Influence, University of Colorado Boulder Art Museum, Boulder, CO  
 Overthrown: Clay Without Limits, The Denver Art Museum, Denver, CO  
 Mercurial Objects: Luxuriant Obsession, Schick Art Gallery, Skidmore College, Saratoga, NY
- 2010 Thirty Years of Collecting: A Recent Gift to the Museum, Scottsdale Museum of Art, Scottsdale, AZ  
 Cross Currents in 20th Century Art: The Wollman Collection, Currier Museum, Manchester, NH
- 2008 Arms Length In: Ceramics & the Treachery of Objects in the Digital Age, Williamson Gallery, Claremont, CA  
 2000 Years of Sculpture, Fleisher/Ollman Gallery, Philadelphia, PA  
 From Dust to Decadence, Boehm Gallery, Palomar College, San Marcos, CA  
 Contemporary Ceramic Art: A Survey, Harvey Meadows Gallery, Aspen, CO  
 Patterns and Rhythms, Los Angeles Municipal Art Gallery, Los Angeles, CA  
 Full and Spare, Florida State University of Art Museum, Tallahassee FL (catalog)
- 2007 The Good, The Bad and The Ugly, New Langton Arts, San Francisco, CA  
 Contemporary Ceramics: Invitational, Cultural Arts Center @ The Dairy Barn, Athens, OH
- 2006 CRUDER, Hoffman Gallery, Lewis and Clark College, Portland, OR (catalog)  
 Flatlanders: Regional Round Up, The Nelson Gallery, University of California Davis, Davis, CA
- 2005 Ceramics Invitational 2005, Texas A&M University, Commerce, TX  
 Vanitas, Lacoste Gallery, Concord, MA  
 CONJUNCTION, Schein-Joseph International Museum of Ceramic Art, NYS College of Ceramics, Alfred, NY  
 Diverse Domain-Contemporary North American Ceramic Art, Yingge Ceramics Museum, Taipei, Taiwan  
 Cranbrook to Lancaster and Back, Network Gallery, Cranbrook Museum of Art, Bloomfield Hills, MI  
 STRATA, Skulpturens Hus, Stockholm, Sweden (catalog)
- 2004 Standing Room Only, The 60th Scripps Ceramic Annual, Williamson Gallery, Claremont, CA  
 because the earth is 1/3 dirt....., Boulder University Museum, Boulder, CO  
 Bay Area Ceramic Sculptors: Second Generation, The Daum Museum, Sedalia, MO  
 North American Ceramic Sculpture Now, Hand Workshop Art Center, Richmond, VA  
 Intuitive Balance, Nancy Margolis Gallery, New York, NY
- 2003 Crossing Traditions, Trax Gallery, Berkeley, CA  
 The Other Side, b. sakata garo gallery, Sacramento, CA  
 Now & Now, Second World Ceramic Biennial, Icheon World Ceramic Center, Icheon, South Korea
- 2002 Vignettes: Modern & Contemporary Art - Colorado Collections, Colorado University Art Galleries, Boulder, CO  
 Small is Beautiful, Frank Lloyd Gallery, Los Angeles, CA  
 American Ceramics 1950-1990, Kyoto Museum of Art, Kyoto, Japan  
 Material Speculations, H&R Block ArtSpace, Kansas City, MO  
 New Acquisitions, The Crocker Museum, Sacramento, CA  
 Ornamentia, Debra Norris Gallery, Kansas City, MO  
 Ceramic National 2000, The Crocker Museum, Sacramento, CA
- 2001 The snake in the garden, Aberystwyth Arts Centre, Wales; Collins Gallery, University of Glasgow, Scotland; Tullie House Museum, Carlisle, England; Midlands Arts Center, Birmingham, England; Hove Museum and Art Gallery, England; Victoria Art Gallery, Bath, England (catalog)  
 Objects of Agency, Scripps Invitational, Scripps College, Claremont, CA  
 World Ceramic Exposition, Seoul, South Korea
- 1999 Magic and Ritual: Hanukkihs Through Contemporary Eyes, Steinbaum Krauss Gallery, New York, NY; The Jewish Community Center, Boca Raton, FL
- 1998 Celebrating Fleisher Challenge at 20, Fleisher Art Memorial, Philadelphia Museum of Art, PA  
 Sotheby's Special Exhibition and Prize, Joan Miro Foundation, Majorca, Spain  
 New Work, Nason Williams, Madras, NM  
 Group Show, Yezerski Gallery, Boston, MA
- 1997 Ceramic Still Life: The Common Object, Oliver Art Center, Oakland, CA  
 Gallery Artists, Dorothy Weiss Gallery, San Francisco, CA
- 1996 New England Ceramics, The Boston Athenaeum, MA  
 New (York) Visions, David Beitzel Gallery, New York, NY

- 1995 The Narrated & Decorated Surface, with Peter Gourfain, Greenwich House Pottery, New York, NY  
1994 Nature, Revolution, Ferndale, MI  
Watershed: The Historical Present, Maine Coast Artists, Portland, ME  
1993 Contemporary Ceramics, Erector Sq. Gallery, New Haven, CT  
The American Way, Canolfan Y Celfyddydau Arts Center, Abersytwyth, Wales; Wrexham Library Arts Center, Gwynedd, Wales; Howard Gardens Gallery, Cardiff, Wales; Manchester City Art Galleries, Manchester, England; Royal Festival Hall, London, England  
Artists on Their Own, Greenwich House Pottery, New York, NY  
Contemporary Clay -1993, Usdan Gallery, Bennington College, Bennington, VT  
1989 Scripps Invitational, Lang Gallery, Scripps College, Claremont, CA  
Artists Finalists, Challenge Exhibits 89, 90, 91, Provident National Bank, Philadelphia, PA  
41 Ceramic Artists, Usdan Gallery, Bennington College, Bennington, VT  
1988 Wexner Gallery, Ohio State University, Columbus, OH  
Fired Up: Clay in the East, Levy Gallery, Moore College of Art, Philadelphia, PA  
1987 Alternative Worksite Ceramics & Sculpture, NCECA Exhibition, Syracuse, NY  
Resident Artists Group Exhibition, The New Gallery, Alternative Worksite, Omaha, NE  
1986 Costumes, Props and Performances, The Fabric Workshop, New York, NY  
1978 Works on Paper, Albright-Knox Museum, Buffalo, NY

## AWARDS AND GRANTS

- 2020 American Craft Council Fellow  
2018 Gwendolyn Knight Lawrence Award in Art, American Academy of Arts and Letters  
Guggenheim Fellowship in Fine Arts  
Cranbrook Academy of Art, Alumni of the Year Award  
2016 United States Artists Fellowship  
2011 Joan Mitchell Foundation Painters and Sculptors Award  
2000 University of California Davis Chancellors Fellow  
1992 Pew Fellowship in the Arts  
1988 Pennsylvania Council for the Arts, Craftsman Fellowship  
1986 National Endowment for the Arts, Craftsman Fellowship  
1980 Francis Alexander Sibley Award  
1979 National Endowment for the Arts, Craftsman Fellowship

## RESIDENCIES

- 2012 Watershed Center for the Ceramic Arts, Edgcombe, ME  
2004 The Borofsky Center, University of the Arts, Philadelphia, PA  
2003 The Fabric Workshop, Philadelphia, PA  
1997 The Fabric Workshop, Philadelphia, PA  
1994 Watershed Center for the Ceramic Arts, Edgcombe, ME  
1992 Watershed Center for the Ceramic Arts, Edgcombe, ME  
1985 The Bemis Project, Omaha, NE  
1984 The Fabric Workshop, New York, NY

## COLLECTIONS

Archives of American Art, Washington, DC  
Colorado University Art Museum, Boulder, CO  
Denver Art Museum, Denver, CO  
Estate of Ella King Torrey, San Francisco, CA  
Estate of Dorothy Weiss, San Francisco, CA  
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK  
Greyhound Bus Station, Richard's Blvd, West Sacramento, CA  
Hawkins Collection, Boston, MA  
Kolodnier Collection, Philadelphia, PA  
Mayo Clinic, Jacksonville, FL  
Microsoft Corporation, Redmond, WA  
Museum of Fine Arts Boston, Boston, MA  
Scottsdale Museum of Art, Scottsdale, AZ

Sheraton Hotel, Sacramento, CA  
The Arkansas Art Center, Little Rock, AK  
The KANEKO, Ceramic Art Museum, Omaha, NE  
The Daum Museum, Sedalia, MO  
The Crocker Museum of Art, Sacramento, CA  
The Sheraton Grand, Sacramento, CA  
The Everson Museum, Syracuse, NY  
The Nora Eccles Harrison Museum, Salt Lake City, UT  
The Philadelphia Museum of Art, Philadelphia, PA  
The Shein-Joseph Museum of Ceramic Art, Alfred University, Alfred, NY  
The Los Angeles County Museum, Los Angeles, CA  
The Oakland Museum of Art, Oakland, CA  
The Canolfan and Celfyddydau Art Center, Aberystwyth, Wales  
The Banks' Collection, Philadelphia, PA

## TEACHING

1997-Present University of California Davis, Robert Arneson Endowed Chair  
1993-1997 Bennington College, Bennington, VT  
1990-1993 The University of the Arts, Philadelphia, PA  
1989-1992 Tyler School of Art at Temple University, Elkins Park, PA  
1991 School of the Art Institute of Chicago, Chicago, IL  
1990-1991 Rhode Island School of Design, Providence, RI

## LECTURES, VISITING CRITIC, & PANELS

2017 Maharishi University, Fairfield, IA  
University of Colorado, Boulder, CO  
2015 Denver Art Museum, Hamilton Artist Guest Lecturer; Denver University, Guest Artist, Denver, CO  
Yale University, Making Ceramic Art: Objects and Meanings in Twentieth Century Ceramics, Panel, New Haven, CT  
2014 Yale University, Making Ceramic Art: Objects and Meanings in Twentieth Century Ceramics, Lecture, New Haven, CT  
2013 Rhode Island School of Design, Providence, RI  
Humboldt State University, Arcata, CA  
2012 Massachusetts College of Art, Boston, MA  
Center for Contemporary Art, Sacramento, CA  
California State Long Beach, CA  
2011 The Kingsley Art Club, The Crocker Museum, Sacramento, CA  
San Diego State University, San Diego, CA  
VERGE at the Crest Theater, Panel, Sacramento, CA  
2010 CRITICAL Ceramics: Symposium Planner & Participant, Santa Fe, NM  
Di Rosa Preserve, Panel, Sonoma, CA  
San Jose State University, San Jose, CA  
2009 NCECA Conference, Panel, Phoenix AZ  
2008 California College of Art, Oakland, CA  
SFAL, San Francisco, CA  
ASU Art Museum Ceramics Research Center, Jan Fisher Lecture Series, Tempe, AZ  
Sonoma State University, Sonoma, CA  
Sonoma Community College and the Di Rosa Preserve, Interview Series with Jim Melchert  
2007 California College of Art, San Francisco, CA  
2006 State University of New York, New Paltz, NY  
University of New Mexico, Las Cruces, NM  
Louisiana State University, Baton Rouge, LA  
University of Massachusetts, Dartmouth, New Bedford, MA  
2005 University of Minnesota, Minneapolis, MN  
Mills College, Oakland, CA  
University of Omaha, Lincoln, NE  
2004 Microsoft Corporation, Mountain View Campus, CA  
California State Long Beach, CA  
University of the Arts, Philadelphia, PA

- 2003 School of the Art institute, Chicago, IL  
University of Southern California, Los Angeles, CA  
because the earth is 1/3 dirt..., Exhibition Symposium, Colorado University Art Museum, Boulder, CO  
Daum Museum, Sedalia, MO  
Hartford School of Art, University of Connecticut, Hartford CT  
College Art Association, Labor of Love Panel, Janet Koplos Moderator, New York, NY
- 2002 NCECA, Kansas City, KS  
Material Speculations, Conference/Exhibition Symposium, Palo Alto Art Center, CA
- 2001 The Renwick Gallery, The Smithsonian Inst. Washington, D.C. Symposium  
California State Long Beach, CA  
San Francisco Art Institute  
Kent State, Kent, OH  
TRAX Gallery, Berkeley, CA
- 2000 Symposium: Women in Ceramics; Sotheby's, New York, NY
- 1999 San Jose State University, CA  
Oakland Museum of Art, Oakland, CA  
School of the Art Institute of Chicago, IL, Art of an Instant Lecture Series  
University of Washington, Seattle, WA  
Rhode Island School of Design, Providence, RI
- 1998 California College of Arts & Crafts, Oakland, CA  
California Conference for the Advancement of Ceramic Art, Davis, CA  
Haystack, Deer Isle, Maine  
Port Chester Art Center, Port Chester, NY
- 1997 C.A.S.T., Nagoya, Japan  
University of Houston, Houston, Texas  
Hofstra University, Hempstead, Long Island, NY  
NYS College of Ceramics at Alfred University, Alfred, NY  
University of California, Davis
- 1996 University of Colorado at Boulder, Boulder, CO  
Greenwich House Pottery, New York, NY
- 1995 Cranbrook Academy of Art, Bloomfield Hills, MI
- 1994 The Rhode Island School of Design, Providence, RI  
University of the Arts, Philadelphia, PA  
University of Wisconsin, Milwaukee, WI  
Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 1993 Canolfan Y Celfyddydau Arts Center, Aberystwyth, Wales
- 1992 Maine Crafts Association at Haystack, Deer Isle, ME
- 1991 Swarthmore College, Swarthmore, PA  
Pennsylvania State University, State College, PA  
Parsons School of Design, New York, NY  
Bennington College, Bennington, VT  
Louisiana State University, Baton Rouge, LA
- 1990 Rhode Island School of Design, Providence, RI
- 1989 The University of the Arts, Philadelphia, PA  
Philadelphia Community College, Philadelphia, PA
- 1988 Houston Community College, Houston, TX

## PROFESSIONAL ASSOCIATIONS

Verge, Sacramento, CA, Advisory Board Member  
Sacramento Metropolitan Arts Commission  
College Art Association (CAA)  
National Council on Education for the Ceramic Arts (NCECA)  
IAC (International Academy of Ceramics) Geneva, Switzerland