

DAVID WOJNAROWICZ (1954-1992)

b. 1954, Red Bank, NJ
d. 1992, New York, NY

SOLO EXHIBITIONS

- 2022 Dear Jean Pierre, P·P·O·W, New York, NY
- 2020 I is Someone Else, Morán Morán, Los Angeles, CA
David Wojnarowicz, Photography & Film, Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2019 History Keeps Me Awake at Night, Museum Reina Sofia, Madrid
David Wojnarowicz, Photography & Film, Kunst-Werke Institute for Contemporary Art, Berlin
- 2018 History Keeps Me Awake at Night, The Whitney Museum of American Art, New York, NY
Soon All This Will be Picturesque Ruins: The Installations of David Wojnarowicz, P·P·O·W, New York, NY
David Wojnarowicz: Video and Photography, KW Institute for Contemporary Art, Berlin, Germany.
David Wojnarowicz: Flesh of My Flesh, Iceberg Projects, Chicago, IL
- 2016 Raging Through: The Art of David Wojnarowicz, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 2011 Spirituality, P·P·O·W, New York, NY
- 2009 David Wojnarowicz, Supportico Lopez, Berlin, Germany
- 2006 Rimbaud in New York, CABINET, London, England
David Wojnarowicz, Between Bridges, London, England
- 2004 Out of Silence: Artworks with Original Text by David Wojnarowicz, P·P·O·W, New York, NY
David Wojnarowicz: Rimbaud in New York, Roth Horowitz Gallery, New York, NY
Close Up sur David Wojnarowicz, Forum des Halles Espace Rencontres, Paris, France
- 2001 Featured Works VI: David Wojnarowicz: The Elements, Fire and Water, Earth and Wind, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
- 1999 Fever: The Art of David Wojnarowicz, New Museum, New York, NY
David Wojnarowicz: The Boys Go Off to War, Gracie Mansion, New York, NY
David Wojnarowicz: Iconographer, Adam Baumgold Fine Art, New York, NY
Some Sort of Grace: A Relationship, P·P·O·W, New York, NY
Reality and Realism: The Vision of David Wojnarowicz, Fales Library, New York University, New York, NY
- 1996 My Brain is Driving Me Crazy: Photographies, American Center, Paris, France
David Wojnarowicz, Gallery 44 Center for Contemporary Photography, Toronto, ON, Canada
- 1994 David Wojnarowicz, Hal Bromm Gallery, New York, NY
Brushfires in the Social Landscape, P·P·O·W, New York, NY
- 1993 7 Miles a Second: A Collaborative Comic Book by David Wojnarowicz and James Romberger, P·P·O·W, New York, NY
- 1992 David Wojnarowicz: Tongues of Flame, curated by Barry Blinderman, Temple Gallery and Tyler Gallery, Tyler School of Art, Philadelphia, PA
- 1991 In the Garden, Intermedia Arts, Minneapolis, MN
- 1990 In the Garden, P·P·O·W, New York, NY
David Wojnarowicz: Tongues of Flame, curated by Barry Blinderman, University Galleries, Illinois State University, Normal, IL; Santa Monica Museum of Art, Santa Monica, CA; Exit Art, New York, NY, Dorothy Goldeen Gallery, Santa Monica, CA
- 1989 In the Shadow of Forward Motion, collaboration with Ben Neill, P·P·O·W, New York, NY; The Kitchen, New York, NY
ITSOFOMO, 7th Annual Bang on a Can Festival, The Kitchen, New York, NY
- 1988 David Wojnarowicz, Galeria Buades, Madrid, Spain
- 1987 Mexican Diaries, Ground Zero Gallery, New York, NY
The Four Elements, Gracie Mansion, New York, NY
- 1986 Cartier Foundation, Paris, France
David Wojnarowicz, NY, Anna Friebe Galerie, Cologne, Germany
An Exploration of the History of Collisions in Reverse, Gracie Mansion, New York, NY
- 1985 David Wojnarowicz: Painting and Sculpture, Institute of Contemporary Art, Philadelphia, PA
Messages to the Public: David Wojnarowicz, organized by the Public Art Fund, Times Square Spectacolor Board, New York, NY
You Killed Me First Installation #8, collaboration with Richard Kern, Ground Zero, New York, NY
- 1984 David Wojnarowicz: Pinturas y esculturas, Centro de Arte y Comunicacion de Arte, Buenos Aires, Argentina
David Wojnarowicz, Civilian Warfare, New York, NY
David Wojnarowicz, Anna Friebe Galerie, Cologne, Germany
David Wojnarowicz: Installation Room, Gracie Mansion, New York, NY
- 1983 David Wojnarowicz, Arts and Commerce Foundation, New York, NY
David Wojnarowicz, Hal Bromm Gallery, New York, NY
David Wojnarowicz + Collaborations with Kiki Smith, Civilian Warfare, New York, NY

- Exhibition in a Maze, Public Illumination Gallery, New York, NY
 Alexander Milliken Gallery, New York, NY
 1982 Public Illumination Gallery, New York, NY
 David Wojnarowicz, Alexander Milliken Gallery, New York, NY
 411, Public Illumination Gallery, New York, NY

GROUP EXHIBITIONS

- 2022 Masked Vigilantes on Silent Motorbikes, Poster House, New York, NY
 ARS22, Museum of Contemporary Art Kiasma, Helsinki, Finland
 Somewhere Downtown, UCCA, Beijing, China
- 2021 Every Moment Counts—AIDS and its Feelings, Henie Onstad Kunstsenter, Sandvika, Norway
 Any distance between us, RISD Museum, Providence, RI
 Entrainment, Someday Gallery, New York, NY
 Invisible Sun, The Broad, Los Angeles, CA
 Tidal Motion, P·P·O·W and Joe Sheftel, Provincetown, MA
 Horses?, Chart, New York, NY
 A Fire in My Belly, Julia Stoschek Collection, Berlin, Germany
- 2020 Intimate Companions, Mary Heaton Vorse House, Provincetown, MA
 Smells Like Teen Spirit, New Galerie, Paris, France
 Hell is a Place on Earth. Heaven is a Place in Your Head., P·P·O·W, New York, NY
 Mapping the Collection, Museum Ludwig, Cologne, Germany
 New Masculinities: through Photography and Film from the 1960s to Now, Barbican Centre, London, United Kingdom
 School Photos and Their Afterlives, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2019 Punk Lust: Raw Provocation 1974-1983, Curated by Carlo McCormick, Musuem of Sex, New York, NY
 Sex Series, Curated by Sandra Moss, Institute Valencia d'Art Modern, Valencia, Spain
 Modification, Friedrich Petzel, New York, NY
 Art After Stonewall, 1969-1989, Grey Art Gallery and Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY;
 The Patricia & Philip Frost Art Museum, Mami, FL; Columbus Museum of Art, Columbus, OH
 I, I, I, I, I, I, Kathy Acker, Institute of Contemporary Art, London, United Kingdom
 Andachtsbilder, Curated by Karel Schampers, Friederich Petzel
 Honoring Stonewall, Hal Bromm, New York, NY
 United by AIDS- An Exhibition about Loss, Remembrance, Activism, and Art in Response to HIV/AIDS, Migros Museum
 fur Gegenwartskunst, Zurich, CH
 On Our Backs: The Revolutionary Art of Queer Sex Work, Leslie-Lohman Museum of Gay and Lesbian Art
 LGBTQ+, Denison University, Granville, OH
 An unbound knot in the wind, Berrie Center for Performing and Visual Arts at Ramapo College, Mahwah, NJ
 States of Health: Visualizing Illness and Healing, Princeton University Museum of Art, Princeton, NJ
 50th Anniversary of Stonewall, Northern Southern, Austin, TX
 School Photos and Their Afterlives, Hood Museum of Art, Dartmouth College, Hannover, NH
 New Masculinities: Through Photography and Film from the 1960s to Now, Barbican Center, London, UK; Martin
 Gropius Bau, Berlin, GE
 I Wake Up Every day in this Killing Machine Called America, David Wojnarowicz and Marion Scemama, New Gallerie,
 Paris, FR
- 2018 DESDE New York: Luis Frangella and David Wojnarowicz, Hal Bromm Gallery, New York, NY
 Peter Hujar & David Wojnarowicz, Sala Fundación Loewe, Madrid, Spain
 Brand New: Art and Commodities in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2017 The American Dream: pop to the present, The British Museum, London, UK, curated by Stephen Coppel
 Four Elements, Porto Municipal Gallery, Portugal, curated by Pedro Faro
 Hold That Thought, Edward Thorp Gallery, New York, NY
 The Public Body, Artspace Australia, Australia, curated by Talia Linz
 The Most Beautiful Part, The Museo de Arte Moderno, Mexico City, Mexico
 Jardin Infini, Centre Pompidou-Metz, Metz, France
 One day this kid will get larger, DePaul Art Museum, Chicago, IL
 New York, Just Like I Pictured It, Team Gallery, Los Angeles, CA
 Person of the Crowd: The Contemporary Art of Flanerie, Barnes Foundation, Philadelphia, PA
 Beyond the Pleasure Principle: Affective Operations, Zacheta National Gallery of Art, Warsaw
 AIDS at Home and Everyday Activism, Museum of the City of New York, New York, NY
 Visual Notes for an Upside-Down World, curated by Jack McGrath, P·P·O·W, New York, NY
 The Public Body, Artspace Australia, Sydney
 Feedback, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY
- 2016 Creature, The Broad Museum, Los Angeles, CA

- Seeing | Saying: Images and Words, Davidson College Art Gallery, Davidson, NC
 Something Possible Everywhere: Pier 34, NYC 1983-84, 205 Hudson Gallery, New York, NY
 open spaces | secret places, BOZAR, Brussels, Belgium
 Art AIDS America, Zuckerman Museum of Art, Atlanta, GA; Bronx Museum of Art, Bronx, NY; Alphawood Gallery, Chicago, IL
 In the Power of Your Care, Shelley & Donald Rubin Foundation, New York, NY
 The Nest, an exhibition of art in nature, Katonah Museum of Art, Katonah, NY
 Hard Love, curated by Barry Blinderman, Martos Gallery, New York, NY
 Performing for the Camera, Tate Modern, London, England
- 2015
 afterlife, curated by Julie Ault, Galerie Buchholz, New York, NY
 your smarter than me. i don't care., Williams College Museum of Art, Williamstown, MA
 positive/negative: HIV/AIDS, Fales Library, New York, University, New York, NY
 Archive Bound, Center for Book Arts, New York, NY
 Philodendron: From Pan-Latin Exotic to American Modern, Wolfsonian-Florida International University Museum, Miami Beach, FL
 Party Out of Bounds: Nightlife as Activism since 1980, organized by Visual AIDS, La MaMa Galleria, New York, NY
 Take One: Contemporary Photographs, Philadelphia Museum of Art, Philadelphia, PA
 David Wojnarowicz and Robert Blanchon, Grazer Kunstverein, Graz, Austria
 Debris, James Fuentes, New York, NY
 America is Hard to See, Whitney Museum of American Art, New York, NY
 A Memoir of Disintegration with Nan Goldin, Soundwalk Collective, CMT Festival, Berlin, Germany
 Irreverent: A Celebration of Censorship, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
 Slip of the Tongue, Punta della Dogana, Palazzo Grassi, Venice, Italy
 Art AIDS America, ONE Archives Gallery & Museum, University of Southern California, West Hollywood, CA; Tacoma Art Museum, Tacoma, WA
- 2014
 Go Stand Next to the Mountain, Hales Gallery, London, England
 Amerika, David Castillo Gallery, Miami Beach, FL
 Pictures, Before and After – An Exhibition for Douglas Crimp, Galerie Buchholz, Berlin, Germany
 Legacy: The Emily Fisher Landau Collection, San Jose Museum of Art, San Jose, CA
 Gwangju Biennale: Burning Down the House, Gwangju, Korea
 Loisaida: New York's Lower East Side in the '80s, Addison Gallery of American Art, Phillips Academy, Andover, MA
 DIRGE: Reflections on [Life and] Death, Museum of Contemporary Art, Cleveland, OH
 ICA@50: Pleasing Artists and Publics Since 1963, Institute of Contemporary Art, Philadelphia, PA
 Take It or Leave It: Institution, Image, Ideology, Hammer Museum, University of California, Los Angeles, CA
- 2013
 Step Right In, University at Austin Visual Arts Center, Austin, TX
 Forming the Loss in Darkness, Praz-Delavallade, Paris, France
 Dark Paradise, Galeria Nara Roesler, São Paulo, Brazil
 Truck Baby, Rachel Uffner Gallery, New York, NY
 I, You, We, Whitney Museum of American Art, New York, NY
 Art/Activism, Clifford Chance, New York, NY
 MICHAEL BEVILACQUA Radio Amnesia: A Survey of Works on Paper, 1997-2013, Gerrig and Lopez Gallery, New York, NY
 Secrets, Loss, Memory, and Courage: Works by Gay Male Artists, Addison Gallery of American Art, Phillips Academy, Andover, MA
 1980's, Hal Bromm, New York, NY
- 2012
 Battleground States, Utah Museum of Contemporary Art, Salt Lake City, UT
 The Piers: Art and Sex along the New York Waterfront, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
 Detournement: Signs of the Times, Jonathan Levine Gallery, New York, NY
 Open Spaces, Secret Places, Museum der Moderne, Salzburg, Austria
 We the People, Robert Rauschenberg Foundation, New York, NY
 Crossing Houston, Smart Clothes Gallery, New York NY
 B-OUT, Andrew Edlin Gallery, New York, NY
 Malmo Art Academy, Malmo, Sweden
 Printed Works – David Wojnarowicz, Printed Matter, New York, NY
 Oporto, Lisbon, Portugal
 You Killed Me First: The Cinema of Transgression, KW Institute for Contemporary Art, Berlin, Germany
 Canceled: Alternative Manifestations and Productive Failures, Center for the Book Arts, New York NY
- 2011
 Mixed Messages: A(I)DS, Art + Words, organized by Visual AIDS, La MaMa Galleria, New York, NY
 Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, NY; San Jose Museum of Art, San Jose, CA
 Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill, NY
 Art, Access and Decay: NY 1975-1985, Subliminal Projects Gallery, Los Angeles, CA

- Unsettled: Photography and Politics in Contemporary Art, Philadelphia Museum of Art, Philadelphia, PA
 Vision is Elastic. Thought is Elastic. Murray Guy, New York, NY
- 2010 Substitute Teacher, Atlanta Contemporary Art Center, Atlanta, GA
 Living in Evolution, Busan Museum of Modern Art, Busan, Korea
 Love's Body 2, Sexuality in the Age of AIDS, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 I Am a Cliché: Echoes of the Punk Aesthetic, Les Rencontres Internationales de la Photographie, Arles, France
 Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain
 Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Smithsonian Institution, Washington D.C.
 Downtown Pix: Mining the Fales Archives 1961-1991, Grey Art Gallery, New York University, New York, NY
 Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague, Czech Republic
 RIMBAUDMANIA: The Eternity of an Icon, Galerie des Bibliothèques, Paris, France
- 2009 Everywhere: Sexual Diversity Policies in Art, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
 A Few Frames: Photography and the Contact Sheet, Whitney Museum of American Art, New York, NY
- 2008 Self Portraits 1966-2008, James Fuentes, New York, NY
 Street Art, Street Life: From the 1950s to Now, Bronx Museum of the Arts, Bronx, NY
 Make Art/Stop AIDS, Fowler Museum, University of California, Los Angeles, CA
 Person of the Crowd: The Contemporary Art of Flanerie, Neuberger Museum of Art, Purchase, NY
- 2007 30, Hal Bromm, New York, NY
 Legends Altered: Maps as Method and Medium, Carrie Secrist Gallery, Chicago IL.
 Le Regard bleu d'Arthur Rimbaud, Musee Arthur Rimbaud, Charleville-Mezieres, France
 The Price of Nothing: Luxury after "The Real Estate Show", EFA Gallery, New York, NY
 Into Me/Out of Me, Museo d'Arte Contemporanea, Rome, Italy
 NeoIntegrity, Derek Eller Gallery, New York, NY
- 2006 Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, England
 Altered, Stitched, and Gathered, P.S. 1 Contemporary Art Center, Long Island City, NY
 Big City Fall, P·P·O·W, New York, NY
 Rings of Saturn, Tate Modern, London, England
 Into Me/Out of Me, P.S. 1 Contemporary Art Center, Long Island City, NY; KunstWerke Institute for Contemporary Art, Berlin, Germany
 Full House: Views of Whitney's Collection at Seventy-Five, Whitney Museum of American Art, New York, NY
 Down By Law, Wrong Gallery Project, Whitney Biennial: Day for Night, Whitney Museum of American Art, New York, NY
 Black and White, Hal Bromm, New York, NY
 The Gay Science: Moving Pictures and Living Money, Cabinet, London, England
 The Eighth Square: Gender, Life, and Desire in Art since 1960, curated by Frank Wagner and Kasper Köenig, Museum Ludwig, Cologne, Germany
 The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery and Fales Library, New York University, New York, NY
 New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, curated by Germano Celant and Lisa Dennison, Grimaldi Forum, Monaco
 Gender, Life, and Desire in the Visual Arts since 1960: A Queer Show, curated by Frank Wagner and Kasper Köenig, Museum Ludwig, Cologne, Germany
- 2005 Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
 Vintage East Village, Hal Bromm, New York, NY
 Take Two: Worlds and Views, Contemporary Art from the Collection, Museum of Modern Art, New York, NY
 Jesus Christ Superstar: One Hundred Forty Years of Jesus Christ in Photography, Bruce Silverstein, New York, NY
 Exceeding Paint/Expanding Painting, Pratt Institute, Brooklyn, NY
 It's a rough world, how's your armor?, thebody.com
- 2004 East Village USA, New Museum, New York, NY
 Off the Wall: Works from the JP Morgan Chase Collection, Bruce Museum, Greenwich, CT
- 2003 Crimes and Misdemeanors: Politics and US Art of the 1980s, Lois and Richard Rosenthal Center for Contemporary Art, Cincinnati, OH
 Saint Sebastian, Kunsthalle Wien, Vienna, Austria
 New Additions: Prints for an American Museum Part I, Whitney Museum of American Art, New York, NY
 Walking in the City, Apexart, New York, NY; Kunsthalle Fridericianum, Kassel, Switzerland
 Artist's Choice: Mona Hatoum, Here is Elsewhere, Museum of Modern Art, New York, NY
 Howl Festival Art Show, The Proposition, New York, NY
- 2002 Subject Matters, Kravets/Wehby Gallery, New York, NY
 The Culture of Violence, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
 Art and Outrage, Robert Miller Gallery, New York, NY

- Social Landscape, P·P·O·W, New York, NY
 Visions of America: Photographs from the Whitney Museum of American Art, 1994-2001, Whitney Museum of American Art, New York, NY
 With and Without You: Re-visitations of Art in the Age of AIDS, curated by Royce Smith as part of the Gay Games Festival, Ivan Dougherty Gallery, Sydney, Australia
 The Culture of Violence, University Gallery, University of Massachusetts Amherst, MA
 Crisis Response, RISD Museum of Art, Providence, RI
 Corpus Christi: Photographic Representations of Christ 1855 - 2002, Hotel de Sully, Paris, France
- 2001
 Panic, Julie Saul Gallery, New York, NY
 STRIKE! Printmakers as Social Critics, Gallery of Contemporary Art, Lewis & Clark College, Portland, OR.
 Read All About It!, Greg Kucera Gallery, Seattle, WA
 The South Bronx Story, James Fuentes/The Point, Bronx, NY
 Heaven is a Place in Your Head..., Blue Heron Arts Center, New York, NY
 True Myth, a play written and directed by Christopher Eaves, adapted from the life and writings of David Wojnarowicz, Blue Heron Arts Center, New York, NY
 Featured Works VI: David Wojnarowicz- Earth and Wind, Fire and Water, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL
 Recovering the Positive: Originals, Parsons School of Design, New York, NY
- 2000
 Finding AIDS: Representations, Parsons School of Design, New York, NY
 The End: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art, New York, NY
 Horse: The Male as Sexual Entity, Ron Judish Fine Arts, Denver, CO
 Odd Bodies, The National Gallery of Canada, The Nickle Arts Museum, University of Calgary, Calgary, Canada
 Fever in the Archive: AIDS Activist Videotapes from the Royal S. Marks Collection, Solomon R. Guggenheim Museum, New York, NY
 Potent Present: Vicki and Kent Logan Collection, Logan Galleries, California College of Arts and Crafts, San Francisco, CA
 On The Edge, El Paso Museum of Art, El Paso, TX
- 1999
 True West, P·P·O·W, New York, NY
 Persuasion, curated by Lea Fried and Roxana Marcoci, Lombard-Freid Fine Arts, New York, NY
 Love's Body: Rethinking Naked and Nude in Photography, Suntory Museum, Osaka, Japan
 The Boys Go Off to War, Gracie Mansion, New York, NY
 Radiant Children: Art of the East Village - 1980's, curated by Jonathan Weinburg and Joel Handorff, Lamia Ink!, New York, NY; Tweed Museum of Art, University of Minnesota, Duluth, MN; Plains Art Museum, Fargo, ND; Illinois State University, Normal, IL; Carleton College Art Gallery, Northfield, MN; Alexandria Museum of Art, Alexandria, LA; Tarble Arts Center, Eastern Illinois University, Charleston, IL; Chicago Cultural Center, Chicago, IL; University Gallery, University of Delaware, Newark, DE
- 1998
 Taboo: Repression and Revolt in Modern Art, Galerie St. Etienne, New York, NY
 Text and Territory: Navigating through Immigration and Dislocation, University Galleries, Illinois State University, Normal, IL
 Love's Body: Rethinking Naked and Nude in Photography, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1997
 Male, curated by Vince Aletti, Wessel + O'Connor Gallery, New York, NY
 Odd Bodies, Nickle Arts Museum, University of Calgary, Alberta, Canada
 Photography, Hal Bromm, New York, NY
- 1996
 Of Blood and Affection: Family Post-Mortem Documents, Gallery TPW, Toronto, Ontario, Canada
 Cultural Economies: Histories from the Alternative Arts Movement, NYC, organized by Julie Ault, Drawing Center, New York, NY
 Reto Flury und David Wojnarowicz, Galerie Peter Kilchman, Zürich, Switzerland
 Arts Communities/AIDS Communities: Realizing the Archive Project, organized by Visual AIDS, Boston Center for the Arts, Boston, MA
 Odd Bodies, National Gallery of Canada, Ottawa, Ontario, Canada
 Sex and Crime: Von den Verhältnissen der Menschen, Sprengel Museum, Hannover, Germany
 Thinking Print: Books to Billboards, 1980-95, Museum of Modern Art, New York, NY
- 1995
 Transforming the Social Order, Tyler Galleries, Tyler School of Arts, Temple University, Philadelphia, PA
 Under Construction: Rethinking Images of Identity, curated by Michael Anderson and Sue Spaid, Armory Center for the Arts, Pasadena, CA
 Sites of Being, Institute of Contemporary Art, Boston, MA
 Consider the Alternatives: Twenty Years of Contemporary Art at Hallwalls, Hallwalls Contemporary Arts Center, Buffalo State College, Buffalo, NY
 Face Forward: Self-Portraiture in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI
- 1994
 Male Desire: Homoerotic Images in Twentieth-Century American Art, Mary Ryan Gallery, New York, NY
 Welt-Moral: Moralvorstellungen in der Kunst heute, curated by Thomas Kellein, Kunsthalle Basel, Basel, Switzerland
 Can You Always Believe Your Eyes? Recente Amerikaanse Tekeningen, Con Rumore Foundation, Breda, Netherlands
 Three Person Exhibition, Revolution, Ferndale, MI

- Significant Losses: Artists Who Have Died From AIDS, Art Gallery, University of Maryland, College Park, MD
 Recent Acquisitions, 1990-1993, Jersey City Museum, Jersey City, NJ
 From Media to Metaphor: Art About AIDS, organized by Independent Curators Incorporated, Grey Art Gallery and Study Center, New York University, New York, NY
 The Realm of the Coin: Money in Contemporary Art, Salina Art Center, Salina, KS; Columbia Museum of Art, Columbia, SC; Shafer Art Gallery, Barton County Community College, Great Bend, KS; Sangre de Cristo Arts Center Museum, Pueblo, CO
 Love, Life and Death, organized by FNAC, France; Traveled to different branches of FNAC in Spain and France through 1996
- 1993
 States of Loss, Jersey City Museum, Jersey City, NJ
 The Subject of Rape, Whitney Museum of American Art, New York, NY
 The Figure as Fiction: The Figure in Visual Art and Literature, Contemporary Arts Center, Cincinnati, OH
 Abject Art: Repulsion and Desire in American Art, Whitney Museum of Art, New York, NY
 Multiple Images: Photographs since 1965 from the Permanent Collection, Museum of Modern Art, New York, NY
 From Media to Metaphor: Art About AIDS, organized by Independent Curators Incorporated, Bass Museum of Art, Miami Beach, FL; McKissick Museum, University of South Carolina, Columbia, SC; Fine Art Gallery, Indiana University, Bloomington, IN; Santa Barbara Contemporary Arts Forum, CA
 The Realm of the Coin: Money in Contemporary Art, Queens Museum of Art, Flushing, NY; Fullerton Museum Center, Fullerton, CA; Hyde Collection, Glen Falls, NY; Chicago Public Library, Chicago, IL
 Tema: AIDS, Henie-Onstad Kunstsenter Høvikodden, Oslo, Norway
 Markets of Resistance, White Columns, New York, NY
 Whitney Biennial, Whitney Museum of American Art, New York, NY
 Interzone, John Post Lee Gallery, New York, NY
 Tommy Turner and Thom Corn Present: New York Tension Film Festival, 450 Broadway Gallery, New York, NY
 Beyond Loss: Art in the Era of AIDS, Washington Project for the Arts, Washington, DC
- 1992
 The Order of Things: Toward A Politics of Still Life, John Michael Kohler Arts Center, Sheboygan, WI
 Corporal Politics, MIT List Visual Arts Center, Cambridge, MA
 Photography: Expanding the Collection, Whitney Museum of American Art, New York, NY
 Empowering the Viewer: Art, Politics and Community; William Benton Museum of Art, University of Connecticut, Storrs, CT; Tyler School of Art, Temple University, Philadelphia, PA
 Scandal, Outrage and Censorship: Controversy in Modern Art, Galerie St. Etienne, New York, NY
 More Than One Photography, Museum of Modern Art, New York, NY
 Recent Acquisitions: Photography, New York Public Library, New York, NY
 The Power of the City, the City of Power, Whitney Museum of American Art, Federal Reserve Plaza, New York, NY
 The Invention of Childhood, John Michael Kohler Arts Center, Sheboygan, WI
 Gegendarstellung: Ethics and Aesthetics in Times of AIDS, Kunstverein, Hamburg, Germany; Kunstmuseum, Luzern, Switzerland
 Re-framing Cartoons, Wexner Center for the Arts, Ohio State University, Columbus, OH
 Read My Lips: New York AIDS Polemics, Tramway, Glasgow, Scotland
 Fuel, curated by Jay Younger, Australian Centre for Photography, Sydney, Australia; Australian Centre for Contemporary Art, Melbourne, Australia
 The Realm of the Coin: Money in Contemporary Art, Hofstra University Museum, Hempstead, NY; Laguna Gloria Art Museum, Austin, TX
 Departures: Photography 1923-1990, organized by Independent Curators Incorporated, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA; Denver Art Museum, Denver, CO; Joslyn Art Museum, Omaha, NE; Pittsburgh Center for the Arts, Pittsburgh, PA; Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA; Telfair Academy of Arts and Sciences, Savannah, GA
 From Media to Metaphor: Art About AIDS, organized by Independent Curators Incorporated, Emerson Gallery, Hamilton College, Clinton, NY; Center on Contemporary Art, Seattle, WA; Sharadin Art Gallery, Kutztown, PA; Musée d'art Contemporain, Montreal, Quebec, Canada
- 1991
 The Figure in the Landscape, Baumgartner Galleries, Washington, DC
 From Desire...A Queer Diary, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
 Whitney Biennial, Whitney Museum of American Art, New York, NY
 The Art of Advocacy, Aldrich Museum of Contemporary Art, Ridgefield, CT
 Hands Off!, New School for Social Research, New York, NY
 Tableaux Du SIDA, Fondation Deutsch, Belmont-Sur-Lausanne, France
 The Third Rail, curated by Karin Bravin, John Post Lee Gallery, New York, NY
 Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection, San Jose Museum of Art, San Jose, CA
 American Narrative Painting and Sculpture: The 1980s, Nassau County Museum of Art, Roslyn, NY
 Cruciformed: Images of the Cross since 1980, Cleveland Center for Contemporary Art, Cleveland, OH
 Vollbild Tableaux du SIDA: Eine Kunstaussstellung über Leben und Sterben, Fondation Deutsch, Belmont-sur-Lausanne, Switzerland

- Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, TX
 Social Sculpture, curated by Steven Harvey and Elyse Cheney, Vrej Baghoomian Gallery, New York, NY
 The Interrupted Life, New Museum of Contemporary Art, New York, NY
 Outrageous Desire: The Politics and Aesthetics of Representation in Recent Works by Lesbian and Gay Artists, DAB Galleries, Rutgers University, New Brunswick, NJ
 Art of the 1980s: Selections from the Collection of Eli Broad Foundation, Duke University Museum of Art, Durham, NC
 Domenikos Theotokopoulos: A Dialogue, Philippe Briet Gallery, New York, NY
 Fuel, curated by Jay Younger, Institute of Modern Art, Brisbane, Australia
- 1990 Strategies in Photography, Deson-Saunders Gallery, Chicago, IL
 The Indomitable Spirit, International Center of Photography, New York, NY; Los Angeles Municipal Art Gallery, Los Angeles, CA
 Life before Art: Images from the Age of AIDS, Carlo Lamagna Gallery, New York, NY
 Images of Death in Contemporary Art, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI
 Vollbild Tableaux du SIDA: Eine Kunstaussstellung uber Leben und Sterben, Kulturzentrum Dampfzentrale, Bern, Switzerland
 Ubers Sofa - Auf Die Strasse!, Neuen Gesellschaft fur Bildende Kunst, Berlin, Germany
 NATURE/nature, Gallery 400, University of Illinois at Chicago, Chicago, IL
 Assembled, University Art Galleries, Wright State University, Dayton, OH
 Joint Ventures, Artists Space, New York, NY
 Emulsionally Involved: Ten Photographers Respond to AIDS, Images, Cincinnati, OH
 Critical Realism, Perspektief, Rotterdam, Netherlands
 The Decade Show: Frameworks of Identity in the 1980s, Museum of Contemporary Hispanic Art, New York, NY
 Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum, Oklahoma City, OK
 Inside the Beast, Charles Lucien Gallery, New York, NY
 The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York, NY
 The Lazaretto: An Installation about the Current Status of the AIDS Crisis, P·P·O·W, New York, NY
 AIDS Timeline (Hartford, 1990), curated by Group Material, Wadsworth Atheneum, Hartford, CT
 Queer: Out in Art, Wessel + O'Connor Gallery, New York, NY
 AIDS/SIDA, Real Art Ways, Hartford, CT
 Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, PA
 The New School Collects: Recent Acquisitions, curated by Kathleen Goncharov, Exhibition Center, Parsons School of Design, New York, NY
- 1989 I Bienal De Pintura: Cultural Rioja, Logrono, Spain
 Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadoran Refugees, Leo Castelli, New York, NY
 Slaves, 30 Bond Street, New York, NY
 Ulterior, Lisa McDonald Gallery, New York, NY
 Witnesses: Against Our Vanishing, curated by Nan Goldin, Artist's Space, New York, NY
 The Assembled Photograph, University Art Galleries, Wright State University, Dayton, OH
 Departures: Photography 1924-89, Hirschl and Adler Modern, New York, NY
 Art about AIDS, Freedman Gallery, Albright College, Reading, PA
 Art on Paper, 1989, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
 AIDS Timeline, curated by Group Material, University Art Museum, University of California, Berkeley, CA
- 1988 Unknown Secrets: Art and the Rosenberg Era, University of Colorado Art Galleries, Boulder, CO; Installation Gallery, San Diego, CA; Brunnier Gallery and Museum, Iowa State University, Ames, IA; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Gray Gallery, East Carolina State University, Greenville, NC; University Gallery, Cleveland State University, Cleveland, OH; Johnson Center for the Arts Gallery, Muhlenberg College, Allentown, PA; Museum of Art, Pennsylvania State University, University Park, PA; Anderson Gallery, Virginia Commonwealth University, Richmond, VA
 The Wolf at the Door, Hartwick College, Oneonta, NY
 After Street Art, Boca Raton Museum, Boca Raton, FL
 ACT UP, White Columns, New York, NY
 Billboards, Littlejohn-Smith Gallery, New York, NY
 Dislocations, curated by Don Hanson, New York, NY
 Small Works, Gracie Mansion Gallery, New York, NY
 Still Trauma, Milford Gallery, New York, NY
- 1987 Art Against AIDS, Gracie Mansion, New York, NY
 Exposed and Enveloped, Laurence Miller Gallery, New York, NY
 Gracie Mansion Gallery, New York, NY
 Floating Values, Hallwalls Contemporary Art Center, Buffalo, NY
 Nausea, Asylum Gallery, New York, NY
 Thought Objects: Benefit Exhibition of Photographs for "Just Another Asshole" #7, Cash/Newhouse, New York, NY

- Anna Friebe Galerie, Cologne, Germany
 Products and Promotion: Art, Advertising, and the American Dream, University Gallery of Fine Art, Ohio State University, Columbus, OH; Franklin Furnace, New York, NY
 Greene Gallery, Coral Gables, FL
 Hal Bromm Gallery, New York, NY
 Scott Hanson Gallery, New York, NY
 Karl Bornstein Gallery, Santa Monica, CA
 Redtape Magazine Benefit, E.M. Donahue Gallery, New York, NY
- 1986 The All Natural Disaster Show, organized by Bronx Council on the Arts, Longwood Arts Project, Bronx, NY
 The East Village, Fashion Institute of Technology, New York, NY
 Village Fare: A Survey of Recent Trends in East Village Art, George Paton Gallery, Melbourne, Australia
 In the Tropics, organized by Bronx Council on the Arts, Longwood Arts Project, Bronx, NY
 Homage to Nicolas A. Moufarrege, Gabrielle Bryers Gallery, New York, NY
 Products and Promotion: Art, Advertising, and the American Dream, SF Cameraworks, San Francisco, CA
 Toys Art Us, organized by Bronx Council on the Arts, Longwood Arts Project, Bronx, NY
 Accrochage, Anna Friebe Galerie, Cologne, Germany
 Sur les murs, Fondation Cartier, Jouy-en-Josas, France
 Ultime, Castello Di Volpaia, Italy
 Four American Artists, Stockholm Mobile, Stockholm, Sweden; Favle Museum of Contemporary Art, Sweden;
 Ornskoldsviks Museum of Contemporary Art, Sweden; Umean New Culture Center, Sweden; Boras Contemporary Art Center, Sweden
 Fashion Moda Presents: Of the Street, Aspen Museum of Art, Aspen, CO
 Walls: Glier, Rodriguez, Wojnarowicz, Norton Gallery of Art, West Palm Beach, FL
 Illumination: The Art of Your Future, Arte et Industrie, New York, NY
 Potpourri, Terra Artis Gallery, New York, NY
 Eight Urban Painters, Fine Arts Center Art Gallery, State University of New York, Stony Brook, NY
 America, Albert Totah Gallery, New York, NY
 Fresh, DiLaurenti Gallery, New York, NY
- 1985 Annual Auction, National Abortion Rights League Auction, New York, NY
 Sounds in the Distance, play by David Wojnarowicz, directed by Allen Frame, Bill Rice Garden, New York, NY
 New Painting, Hal Bromm Gallery, New York, NY
 Whitney Biennial, Whitney Museum of American Art, New York, NY
 Art in Anchorage 2, organized by Creative Time, Brooklyn Bridge Anchorage, Brooklyn, NY
 Anniottanta, Bologna, Italy; Imola, Italy; Ravenna, Italy; Rimini, Italy
 #2 Smart Art Too, 55 Mercer Street Gallery, New York, NY
 Three Person Show, collaboration with Marion S. and Greer Lankton, T. Greathouse Gallery, New York, NY
 Graffiti and East Village Artists, Librizzi Gallery, New York, NY
 National and International Studio Program Exhibition, The Clocktower, New York, NY
 East Village Sampler, Jones Troyer Gallery, Washington DC
 Recommendations, '85, Kamikaze, New York, NY
 Red Tape Benefit Art Sale, Sensory Evolution Gallery, New York, NY
 Village Fare: A Survey of Recent Trends in East Village Art, Mori Gallery, Sydney, Australia
 Prints February 1985, Phoenix City Art Gallery, New York, NY
 New York/New Art, Vorpall Gallery, San Francisco, CA
 The Cracked Mirror Show, Nada Gallery, New York, NY
 Group Show, Palladium, New York, NY
 57th Between A and D: Selected Artists from the East Village, Holly Solomon Gallery, New York, NY
 Investigations 15, Institute of Contemporary Art, Philadelphia, PA
 Getting Off, Civilian Warfare, New York, NY
 A Brave New World: a New Generation: Forty New York Artists, Charlottenborg Exhibition Hall, Copenhagen, Denmark
 Benefit for the Kitchen: Exhibition and Sale, Brooke Alexander, New York, NY
 Out of the Ooo Cloud: Artists Salute the Return of Halley's Comet, Edith C. Blum Art Institute, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
 Synesthetics: Writers and Artists, MoMA P.S. 1, Long Island City, NY
 Group Show, Anna Friebe Galerie, Cologne, Germany
 The Missing Children Show: Six Artists from the East Village on Main Street, Kentucky Lithograph Building, Louisville, KY
 Hard Cold Facts, B-Side Gallery, New York, NY
 Selections from Ed Cauduro's Collection, Portland Art Museum, Portland, OR
 The Discovery of America, Wessel O'Connor Gallery, Rome, Italy
 Watercolors, Steven Adams Gallery, New York, NY
 Season's Greetings, Zero One Gallery, Los Angeles, CA
 East Village, Greene Gallery, Coconut Grove, FL
 The East Village Scene, Lowe Art Museum, University of Miami, Coral Gables, FL

- 1984 East Village Artists, curated by Margo Crutchfield, Virginia Museum of Fine Arts, Richmond, VA
 Neo York, curated by Phyllis Plous, University Art Museum, University of California, Santa Barbara, CA; Akron Art Museum, Akron, OH
 Modern Masks, curated by Susan Lubowsky, Whitney Museum of American Art, New York, NY
 Acid Show, curated by James Romberger, Sensory Evolution Gallery, New York, NY
 Indigestion, P.P.O.W, New York, NY
 Fay Gold Gallery, Atlanta, GA
 Contemporary Perspectives 1984, Center Gallery, Bucknell University, Lewisburg, PA; Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA
 Benefit Party for "Between C & D" Magazine, Night Gallery, New York, NY
 Body Politic, Tower Gallery, New York, NY
 Fashion Moda Presents: Of the Street, University of Colorado at Boulder Art Galleries, Boulder, CO
 Windows on 15th Street, Installation, New York, NY
 The East Village Scene, Institute of Contemporary Art, Philadelphia, PA
 East Village Art in Berlin: Romance and Catastrophe, Zellermeier Gallerie, Berlin, Germany
 New York New, Corrado Levi Studio, Milan, Italy
 North by Northwest, curated by Steven L. Kaplan, Frank Bernarducci Gallery, New York, NY
 Veto/Vote, ABC No Rio, New York, NY
 Visitors from the East Village, Peter Miller Gallery, Chicago, IL
 New Narrative Paintings from the Metropolitan Museum of Art, Museo Tamayo, Mexico City, Mexico
 Desde New York: 37 Pintores del East Village, Centro de Arte y Comunicacion, Buenos Aires, Argentina; Museo Municipal de Bellas Artes, Pellegrini, Argentina
 Sculpture Show: Neue Skulpturen aus dem East Village, Anna Friebe Galerie, Cologne, Germany
 EMBLEM, L.A.C.E., Los Angeles, CA
 Twenty-Five Thousand Sculptors from across the U.S.A., Civilian Warfare, New York, NY
 Situations, Jamaica Arts Center, Queens, NY
 51X Gallery Installation with Judy Rifka, Futura 2000 and Rich Collicchio
 New Galleries of the Lower East Side, Artists' Space, New York, NY
 Best of the East Village, American Graffiti Gallery, Amsterdam, Netherlands
 25,000 Sculptors from Across the U.S.A., Civilian Warfare, New York, NY
 Soon to be a Major Motion Picture, T. Greathouse Gallery, New York, NY
 The New Portrait, curated by Jeffrey Deitch, MoMA P.S. 1, Long Island City, NY
 Tenth Street and Avenue B: East Village Art Today, Newport Harbor Art Museum, Newport Harbor, CA
 Fit to Be Tied, Civilian Warfare, New York, NY
 Painting and Sculpture Today, 1984, Indianapolis Museum of Art, Indianapolis, IN
 Too Young for Vietnam, curated by Carlo McCormick and Thomas Solomon, White Columns, New York, NY
 Limbo, curated by Carlo McCormick, MoMA P.S. 1, Long Island City, NY
 Totem, Charles Cowles Gallery, Bonnier Gallery and Germans van Eck, New York, NY
 Eighth Annual Forgione Art Show, Forgione Estate, Old Westbury, NY
 Found Language: Recent Art Employing Quotation of Spoken or Written Language from Other Sources, Franklin Furnace, New York, NY
 East Village, Anna Friebe Galerie, Cologne, Germany
 Salon Show, Gracie Mansion, New York, NY
 Gracie Mansion Presents, Kamikaze, New York, NY
 National and International Studio Program 1983-1984, The Clocktower, New York, NY
 Climbing: The East Village, Hal Bromm Gallery, New York, NY
- 1983 Sounds in the Distance, by David Wojnarowicz, adapted and directed by Allen Frame, Bill Rice's Garden, New York, NY; BACA Downtown, Brooklyn, NY
 Sex Show, Sharpe Gallery, New York, NY
 Underdog, East 7th Street Gallery, New York, NY
 Fiction Diction Series, Hallwalls Center for Contemporary Art, Buffalo, NY
 The Terminal Show, Brooklyn Terminal, Brooklyn, NY
 Sofa/Painting, Gracie Mansion, New York, NY
 Food for the Soup Kitchens, Fashion Moda, Brooklyn, NY
 From the Streets, Greenville County Museum of Art, Greenville, SC
 Saints, Harm Bouckaert Gallery, New York, NY
 Urban Pulses, with Keith Haring, John Fekner, Michael Smith and Jenny Holzer, Pittsburgh Center for the Arts, Pittsburg, PA
 ABC No Rio Looks at Books, ABC No Rio, New York, NY
 Pier 34: A Photographic Interpretation, El Pueblo Gallery, New York, NY
 Summer Show, Hal Bromm Gallery, New York, NY
 Acid Paintings, in collaboration with Luis Frangella, Limbo Lounge, New York, NY
 Fourteen Artists, Limbo Lounge, New York, NY

- The Wild West, Piezo Electric, New York, NY
 Prints and Drawings for Collectors, curated by Bill Radaw, Cleveland Contemporary Art Center, Cleveland, OH
 Speed Trials, White Columns, New York, NY
 Running '83: An Exhibition of Contemporary Art, International Running Center, New York, NY
 Intoxication, curated by Nicholas Moufarrege, Monique Knowlton Gallery, New York, NY
 Three-Part Variety, Alexander Milliken Gallery, New York, NY
 Ward Line Pier Project, organized by Mike Bidlo and David Wojnarowicz, New York, NY
 1982 Fast, Alexander Milliken Gallery, New York, NY
 David Wojnarowicz and Peter Fend, Todd's Copy Shop, New York, NY
 I Heart MX: Multiple Nuclear Orgasm, Todd's Copy Shop, New York, NY
 Hit and Run, Civilian Warfare, New York, NY
 The Hunger Show, Gallery 345, New York, NY
 100 Works, 100 Artists, 100 Sq. In., Public Illumination Gallery, New York, NY
 Beast Show, MoMA P.S.1, Long Island City, NY
 3 Person Show, Civilian Warfare Gallery, New York, NY
 The Famous Show, Gracie Mansion, New York, NY
 COLAB Show, Barbara Gladstone Gallery, New York, NY
 Group Show, Lucky Strike Gallery, New York, NY
 The Raw Edge, Cheltenham Center for the Arts, Cheltenham, PA
 Gracie Mansion at Inroads, Inroads Gallery, New York, NY
 Street: Image Brawl (PADD), Franklin Furnace, New York, NY
 1981 Lower Manhattan Drawing Show, curated by Keith Haring, Mudd Club, New York, NY
 The First Annual Club 57 Group Erotic and Pornographic Art Exhibition, curated by Keith Haring, Club 57, New York, NY
 Hunger, action installation with Julie Hair, Leo Castelli's Staircase, New York, NY

AWARDS

- 1991 Louis Comfort Tiffany Award

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- 2016 Meurer, Joyce. Art At Work, The JPMorgan Chase Art Collection. New York JPMorgan Chase & Co.
- 2015 Bajac, Quentin and Lucy Gallun. Photography at MoMA: 1960 to Now. New York: The Museum of Modern Art.
 Junge, Sophie. KUNST gegen das VER SCHWIN DEN: Strategien der Sichtbarmachung von AIDS in Nan Goldins Ausstellung Witnesses: Against Our Vanishing. DeGruyter, Berlin, Germany.
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PERMANENT COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
 The Art Institute of Chicago, Chicago, Illinois
 The Broad Art Foundation, Los Angeles, California
 Brooklyn Museum, Brooklyn, New York
 Centro Cultural Universitario de Mexico, Mexico
 Chazen Museum of Art, Madison, Wisconsin
 Columbus Museum of Art, Columbus Ohio
 Dallas Museum of Art, Dallas Texas
 The Ford Foundation, New York, New York
 FRAC Bretagne, France
 GCAC, Spain
 The Hallmark Collection, Kansas City, Missouri
 Hammer Museum of Art, Los Angeles, California
 Harvard University Museums, Cambridge Massachusetts
 Henry Art Gallery, Seattle, Washington
 Institute of Contemporary Art, Boston, Massachusetts
 Library of Congress, Washington, D.C.
 The Metropolitan Museum of Art, New York
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Museum Ludwig, Cologne, Germany

The Museum of Modern Art, New York
National Gallery of Art, Washington, D.C
National Gallery of Australia, Canberra, Australia
Neuberger Museum, Purchase, New York
The New School, New York, New York
New York Public Library, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Princeton University Museum, Princeton, New Jersey
RISD Museum, Providence, Rhode Island
San Francisco Museum of Modern Art, San Francisco California
Smith College Museum of Art, Northampton, Massachusetts
Stedelijk Museum, Amsterdam, Netherlands
St. Louis Art Museum, St. Louis, Missouri
Tate Gallery, London
Tel Aviv Museum of Art, Tel Aviv, Israel
Tokyo Museum of Photography, Tokyo, Japan
Toledo Museum of Art, Toledo, Ohio
Virginia Museum of Fine Arts, Richmond, Virginia
The Whitney Museum of American Art, New York
Wriston Art Center Galleries, Lawrence University, Appleton, Wisconsin
Yale University Art Gallery, New Haven, Connecticut