

JAY LYNN GOMEZ

b. 1986, San Bernardino, CA
Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2019 Here, For A Moment, Charlie James Gallery, Los Angeles, CA
- 2018 In NYC, P·P·O·W, New York, NY
- 2017 In West Hollywood, Getty PST-related Solo Show, West Hollywood Public Library, West Hollywood, CA
- 2016 On Melrose, Charlie James Gallery, Los Angeles, CA
- 2015 Cut-Outs, Charlie James Gallery, Los Angeles, CA
Cut-Outs, University of Michigan, Ann Arbor, MI
- 2014 Domestic Scenes, Charlie James Gallery, Los Angeles, CA
- 2013 Luxury, Interrupted, UCLA Chicano Studies Research Center, CA
- 2012 Rose Gardens, Pehrspace, Los Angeles, CA

SELECT GROUP EXHIBITIONS

- 2021 - LXS ANGELINS -, Galeria Javier Lopez & Fer Frances, Madrid, Spain
2021 L.A. Billboard Project, The Billboard Creative, Los Angeles, CA
Parallels & Peripheries: Practice + Presence, New York Academy of Art, New York, NY
A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now, Smithsonian American Art Museum, Washington D.C.
- 2020 Alien vs. Citizen, MCA Chicago, Chicago, IL
2020 Vision, Southampton Arts Center, Southampton, NY
- 2019 Sorry for the Mess, University of Nevada, Las Vegas, NV
With a Little Help from my Friends, Charlie James Gallery, Los Angeles, CA
Tell Me a Story and I'll Sing You a Song, Curated by Bianca Moran, Charlie James Gallery, Los Angeles, CA
- 2017 Sweat of Their Brow, National Portrait Gallery, Washington D.C.
Home - So Different, So Appealing, Museum of Fine Arts, Houston, TX
We Hold These Truths, No Longer Empty, Washington D.C.
My Barrio: Emigdio Vasquez and Chicana/o Identity in Orange County, Chapman University, Orange, CA
Mi Tierra: Contemporary Artists Explore Place, Denver Art Museum, Denver, CO
You Belong Here: Reimagining the Blanton, Blanton Museum of Art, University of Texas, Austin, TX
Cuidado! - The Help, Greg Kucera Gallery, Seattle, WA
Occupancy, curated by Lynn Cooney, 808 Gallery, Boston University, Boston, MA
Whitney Biennial, The Whitney Museum of American Art, New York, NY
Cuenca Biennial, curated by Dan Cameron, Cuenca, Ecuador
- 2016 Domestic Seen, Nerman Museum of Contemporary Art, Overland Park, KS
S/Election, Los Angeles Municipal Art Gallery, Los Angeles, CA
The Gildless Age, Torrance Art Museum, Los Angeles, CA
Southland, curated by Patrick Martinez, Charlie James Gallery, Los Angeles, CA
Ha Ha! Business!, Luis de Jesus Gallery, Los Angeles, CA
- 2015 Paris Photo Los Angeles, Charlie James Gallery, Paramount Studios, Los Angeles, CA
Zona Maco, Charlie James Gallery, Mexico City, Mexico
PULSE Miami Beach, Charlie James Gallery, Miami, FL
- 2014 EXPO Chicago, Charlie James Gallery, Chicago, IL
ArtMRKT San Francisco, Charlie James Gallery, Fort Mason Center, CA
Recent Acquisitions, Cornell Fine Arts Museum at Rollins College, FL
LA Weekly Presents: Artopia, Grand Central Market, Los Angeles, CA
Museum of Latin American Art Presents: Distant Parallels, The Collaborative, Long Beach, CA
Secrets & Lies, Museum of Contemporary Art San Diego, San Diego, CA
Dallas Art Fair, Charlie James Gallery, Fashion Industry Gallery, Dallas, TX
In(Visible) & (dis)Embodied, District of Columbia Arts Center, Washington D.C.
Prospect 2014, Museum of Contemporary Art San Diego, San Diego, CA
Aqua Art Miami, Charlie James Gallery, Aqua Hotel, FL
Art San Diego, Charlie James Gallery, Balboa Park, San Diego, CA
- 2013 TJ Martell Foundation Artworks for the Cure Barker Hangar, CA

- AFL-CIO National Convention, CA
Divested Interest, CSUF Grand Central Art Center, Los Angeles, CA
Meet Me at Metro, East LA Civic Center, Los Angeles, CA
Install: WEHO, West Hollywood Library, West Hollywood, CA
2012 Global Cardboard Challenge, Imagination Foundation, CA
L.A Road Concert: Mulholland Dr., CA
Bang Gallery, Los Angeles, CA
2011 LA Road Concert: Sunset Boulevard, Los Angeles, CA

SELECT PUBLIC COLLECTIONS

Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Chapman University, Orange, CA
Escalette Permanent Collection of Chapman University, Orange, CA
Nerman Museum of Contemporary Art, Overland Park, KS
Blanton Museum of Art, The University of Texas, Austin, TX
Estee Lauder Foundation
JP Morgan Chase Art Collection
Crocker Art Museum, Sacramento, CA
Museum of Latin American Art, Long Beach, CA
Museum of Contemporary Arts San Diego, San Diego, CA
Cornell Fine Arts Museum at Rollins College, Winter Park, FL

SELECT BIBLIOGRAPHY

- 2021 Jasmin Hernandez, "We Are Here: Visionaries of Color Transforming the Art World," New York, NY: Abrams, 2021.
2020 "Contemporary Artists (a publication during a pandemic)," The Department of Contemporary Art, Museum of Fine Arts, Boston, MA, 2020.
2016 Lawrence Weschler, "Domestic Scenes: The Art of Ramiro Gomez," Abrams Publishing, 2016.
Carolina A. Miranda, "From Nanny to International Art Star: Ramiro Gomez on how his paintings reveal labor that makes California Cool possible," Los Angeles Times, May 4, 2016.
Christopher Knight, "Review: Ramiro Gomez, On Melrose at Charlie James Gallery," Los Angeles Times, May 4, 2016.
Katharine Schwab, "Documenting Los Angeles' Near-Invisible Workers," The Atlantic, April 20, 2016.
Susan Stamberg, "Gardens Don't Tend Themselves: Portraits of the People Behind LA's Luxury," NPR Morning Edition, April 11, 2016.
2015 Lawrence Weschler, "Ramiro Gomez's Domestic Disturbances," New York Times, August 15th, 2015.
2014 Leah Ollman, "Review: Rendering the Invisible Visible," Los Angeles Times, January 16th, 2014.
2013 David Montgomery, "Protest artist's cardboard cutouts draw attention to immigration issue," The Washington Post, February 14, 2013.
Brian De Los Santos, "Artist works to keep immigrants in the picture," NPR, February 14, 2013.
Hrag Vartanian, "The people behind your images of luxury," Hyperallergic, December 18, 2013.
Brian De Los Santos, "Artist works to keep immigrants in the picture," NPR, February 14, 2013.
2012 Esmeralda Bermudez, "Artist pays homage to LA's unseen workers," Los Angeles Times, June 4, 2012.
Sarah Goodyear, "An LA artist makes immigrant workers impossible to ignore," The Atlantic, July 12, 2012.

TEACHING

- 2014 Guest Lecturer, UCLA
Guest Lecturer, Art & Social Justice, Congregation Kol Ami, CA
2013 Guest Lecturer, AFL-CIO National Convention, Los Angeles, CA
Guest Lecturer, UCLA
Guest Lecturer, Stanford University
Guest Lecturer, "Aqui se respire lucha" UC San Diego
2012 Guest Lecturer, Race Matters Series, "Quiet is the new loud" UC Santa Barbara
Guest Lecturer, "Sing the real" UC Santa Barbara

RESIDENCIES

2015 University of Michigan, Institute for the Humanities, Ann Arbor, MI
2013 City of West Hollywood Park
Artist in Residence CSUF Grand Central Art Center, CA

MURAL

2013 The Caretakers/Los Cuidadores, City of West Hollywood Park, CA

AWARDS

2014 L.A. Weekly People
2013 25 Artist to Watch, Artvoices Magazine
100 Green Leaders in Art, Poder Magazine