GUADALUPE MARAVILLA

b. 1976, El Salvador Lives and works in Brooklyn, NY

EDUCATION

2013 M.F.A. Hunter College, New York, NY
 2003 B.F.A. School of Visual Arts, New York, NY

SOLO EXHIBITIONS

Guadalupe Maravilla, ICA Boston, Boston, MA (forthcoming)
Sound Botánica, Henie Onstad Kunstsenter, Oslo, Norway (forthcoming)
Luz y fuerza, Museum of Modern Art, New York, NY
Planeta Abuelx, Socrates Sculpture Park, New York, NY
Seven Ancestral Stomachs, P.P.O.W, New York, NY
Provocations, ICA, Virginia Commonwealth University, Richmond, VA
Portals, ICA Miami, Miami, FL
Saga, Jack Barrett, New York, NY
XOLO YAWNING, Y GALLERY, New York, NY
Temple of the Bearded Man, DCKT Contemporary, New York, NY

SELECT PERFORMANCES

2021	Summer Solstice Festival with Healing Sound Bath, Socrates Sculpture Park, New York, NY
2019	Mundos Alternos: Art and Science Fiction in the Americas, Queens Museum, New York, NY
2018	OG of the Undocumented Children, Whitney Museum of American Art, New York, NY
2017	BOOM! BOOM! WHAMMM SWOOSH!, Texas State Capitol
	Prophets, thieves, and lovers: A Performance by Guadalupe Maravilla, Rubin Foundation, New York, NY
	Between Illegality and Personhood, The New Museum, New York, NY
2014	The Magus Performance, The Metropolitan Museum of Art, New York, NY
2011	Crossing Performance, United States-Mexico Border
	Temple of the Bearded Man, DCKT Contemporary, New York, NY
	Performa 11, The Dating Game, El Museo Del Barrio, New York, NY
2010	Performances, DCKT Contemporary, New York, NY

SELECT GROUP EXHIBITIONS

2022	Salutary Sculpture, Laumeier Sculpture Park, Saint Louis, MO Native America: In Translation, curated by Wendy Red Star, Princeton University Art Museum, Princeton, NJ, Milwaukee Art Museum, Milwaukee (WI), Blanton Museum of Art, Austin, TX, USF Contemporary Art Museum, Tampa, FL
2021	Sin Fronteras / No Borders, Espacio Mínimo, Madrid, Spain
	Crip Time, Museum für Moderne Kunst, Frankfurt, Germany
	Plus One, Luhring Augustine, New York, NY
	Absence-Presence, ANOTHER SPACE, New York, NY
	Cruising the Horizon, The Latinx Project, NYU, New York, NY
	Stories of Resistance, Contemporary Art Museum St. Louis, St. Louis, MO
2020	States of Mind, Moody Center for the Arts, Rice University, Houston, TX
	Borders of Freedom, Los Angeles Contemporary Exhibitions, CA
	100 Drawings from Now, The Drawing Center, New York, NY
	Displaced: Contemporary Artists Confront the Refugee Crisis, Site Santa Fe, NM
	We Fight to Build a Free World, The Jewish Museum, New York, NY
	Noplace, P·P·O·W, New York, NY
	Hell is a Place in Earth. Heaven is a Place in Your Head, P.P.O.W, New York, NY (online)
	All of Them Witches, Jeffrey Deitch, Los Angeles, CA
2019	Borders of Freedom, Locust Projects, Miami, FL
	What's Love Got to Do with It?, The Drawing Center, New York, NY

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P·P·O·W

AXxoN N., Essex Flowers, New York, NY Room for Failure, Piero Atchugarry Gallery, Garzón, Uruguay Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art, The Whitney Museum of American Art, New York, NY 2018 In the rabbit hole, Mother Gallery, New York, NY Running Towards the Sun, Jack Barrett, New York, NY Mundos Alternos: Art and Science, California Museum of Photography, Riverside, CA The Neighbors: Love Thy Neighbor, Bronx Museum, New York, NY 2017 UPROOT, Smack Mellon, Brooklyn, NY Exquisite Corpse: Moving Image in Latin Art, Mana Contemporary, Jersey City, NJ First We Take Manhattan, Ethan Cohen, New York, NY 2016 10, an exhibition celebrating MATRE Contemporary's 10 year anniversary, Museo de Arte de El Salvador (MARTE), San Salvador, El Salvador 2014 El Museo's Bienal: The (S) Files 2011, El Museo del Barrio, New York, NY 2011 Hair Tactics, Jersey City Museum, Jersey City, NJ

SELECT PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
Henie Onstad Kunstsenter, Olso, Norway
Blanton Museum of Art, Austin, TX
University of New Mexico Art Museum, Albuquerque, NM
Fundación CALOSA, Irapuato, Mexico
Brooklyn Museum, Brooklyn, NY
Solomon R. Guggenheim Museum, New York, NY
Institute of Contemporary Art, Miami, FL
Jordan Schnitzer Museum of Art at Portland State University, Portland, OR
New Mexico State University Art Museum, Las Cruces, NM
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA

BIBLIOGRAPHY

ICA Miami. "Guadalupe Maravilla: Portals," Miami, FL: Institute of Contemporary Art Miami, 2021.
 Ahlbeg, Joanna. "100 Drawings from Now," Drawing Papers 143.

AWARDS & FELLOWSHIPS

Joan Mitchell Foundation Inaugural Fellow
Lise Wilhelmsen Art Award
Andrew W. Mellon Foundation & Ford Foundation Latinx Artist Fellowship
Guggenheim Foundation Fellowship
Virginia Museum of Fine Arts Fellowship
Creative Capital Grant
The Robert Mapplethorpe Foundation Award