

**MARTHA WILSON**

b. 1947, Philadelphia, PA  
Lives and works in Brooklyn, NY

**EDUCATION**

- 2013 Honorary Doctorate of Fine Arts, NSCAD University, Halifax, Nova Scotia, Canada
- 1972 Fellowship at Dalhousie University, Halifax, Nova Scotia, Canada  
Completed one year toward Ph.D. degree, English Literature
- 1971 M.A. English Literature, Dalhousie University, Canada
- 1969 B.A. Cum Laude, Wilmington College, Wilmington, OH

**SOLO EXHIBITIONS**

- 2021 Martha Wilson in Halifax 1972-1974, Centre Pompidou, Paris, France
- 2019 I Have Become My Own Worst Fear, Galerie Crone, Vienna, Austria  
Halifax Collection, Art Basel Unlimited, Basel, Switzerland
- 2018 Martha Wilson: Staging the Journals, michèle didier, Paris, France  
The Two Halves of Martha Wilson's Brain, curated by Felicitas Thun-Hohenstein, Kunstraum Niederosterreich, Vienna, Austria
- 2016 Martha Wilson and Franklin Furnace, Katzen Center of American University Museum, Washington D.C.
- 2015 Mona/Marcel/Marge, P·P·O·W, New York, NY  
Martha Wilson: Downton, curated by Peter Dykhuis, Fales Library & Special Collections, New York University, New York, NY; Pratt Manhattan Gallery, New York, NY
- 2013 Martha Wilson: Staging the Self, Pitzer Art Galleries, Pitzer College, Claremont, CA; Institute of Visual Arts, University of Wisconsin, Milwaukee, WI; Utah Museum of Fine Arts, Salt Lake City, UT, curator Peter Dykhuis.  
Traveled under the auspices of Independent Curators International
- 2012 Martha Wilson: Staging the Self, Arcadia University Art Gallery, Glenside, PA
- 2011 I have become my own worst fear, P·P·O·W, New York, NY  
Martha Wilson: Staging the Self, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Quebec, Canada
- 2009 Martha Wilson: Staging the Self, Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada
- 2008 Martha Wilson: Photo/Text Works, 1971-74, Mitchell Alkus Gallery, New York, NY

**SELECT GROUP EXHIBITIONS**

- 2022 The Feminist Avant-Garde of the 1970s, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia; Les Rencontres d'Arles, Arles, France
- 2021 Agency: Feminist Art and Power, Museum of Sonoma County, Santa Rosa, CA  
Martha Wilson: The Political and Performance Art Collection, mfc-michèle didier, Paris, France  
Journaic/Wilson/Levine/Sherman/Prince/Lawler, Bourse de Commerce Pinault Collection, Paris, France  
Halifax Collection Films, Centre Pompidou, Paris, France  
Artist in the House, Watch Out!, Eastern Connecticut State University, Willimantic, CT  
Heroine-ity: Laura Elkins, Karen Finley, Katya Grohkovsky, Martha Wilson, Eastern Connecticut State University, Willimantic, CT  
Agency: Feminist Art and Power, Museum of Sonoma County, Santa Rosa, CA
- 2020 Rage, Resist, Rise!, Museum of Sonoma County, Santa Rosa, CA  
Future Potential: Jacqueline Martins, Sao Paolo, Anglim Gilbert, San Francisco, CA  
Visibilities: Intrepid Women of Artpace, Artpace, San Antonio, TX
- 2019 Hate Speech, Aggression, and Intimacy, Halle fur Kunts + Medien, Graz, Austria  
MsDemeaners, Denise Bibro Gallery, New York, NY  
Familiar Machines, Backlit, Nottingham, United Kingdom  
Youth Before Age, Coreana Museum of Art, Seoul, South Korea  
Intimacy, Espacio ArtexArte- Fundacion Alfonso y Luz Castillo, Buenos Aires, Argentina  
Ree Morton: The Planet That Heals May Also Poison, Tang Teaching Museum, Saratoga, NY  
Overlap: Life Tapestries, Pen and Brush, New York, NY
- 2018 Woman. The Feminist Avant-Garden from the 1970s: Works from the Sammlung Verbund, Stavanger Art Museum, Stavanger, Norway  
My Silences Had Not Protected Me, Fort Gansevoort, New York, NY

- As Far as the Heart Can See, EFA Project Space, New York, NY  
 DRAG: Genderqueer and Body Politic, Hayward Gallery, London, United Kingdom  
 Overlap: Life of Tapestries, Pennsylvania State University, HUB-Robeson Gallery, University Park, PA  
 2017 Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY  
 Self-Reimagined, New Jersey City University, Center for the Arts, Jersey City, NJ  
 Visual Notes for an Upside-Down World, curated by Jack McGrath, P·P·O·W, New York, NY  
 Feedback, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY  
 Delirious: Arts at the Limits of Reason, 1950-1980, Met Breuer, New York, NY  
 Woman. The Feminist Avant-Garde from the 1970s: Works from the Sammlung Verbund, Zentrum für Kunst und  
 Medientechnologie, Karlsruhe; The Brno House of Arts, Brno, Czech Republic  
 2016 Invisible Adversaries, Hessel Museum of Art at Bard College, Annandale-On-Hudson, NY  
 Enacting the Text: Performing with Words, Center for Book Arts, New York, NY  
 Overlap: Life Tapestries, A.I.R. Gallery, Brooklyn, NY  
 Of the People, Smack Mellon, Brooklyn, NY  
 SEVEN-ish, Seriously Funny, Pierogi, New York, NY  
 BLAGO BUNG X, Cabaret Voltaire, Zurich, Switzerland  
 Concept, Performance, Documentation, Language, Mitchell Alpus Gallery, New York, NY  
 Between the Ticks of the Watch, Renaissance Society, University of Chicago, Chicago, IL  
 Priere de Toucher (The Touch of Art), Museum Tinguely, Basel, Switzerland  
 Autobiography, Index, Stockholm, Sweden  
 Woman. The Feminist Avant-Garde from the 1970s: Works from the Sammlung Verbund, Photographer's Gallery,  
 London, United Kingdom; Museum of Modern Art, Vienna, Austria  
 2015 Archive Bound, The Center for Book Arts, New York, NY  
 PLAY, Microscope Gallery, Brooklyn, NY  
 40: The Anniversary Exhibition, Hal Bromm Gallery, New York, NY  
 The Proletariat of the Sexes: Feminist Positions in the 1970's, Lenbachhaus, Munich, Germany  
 The Artist as Provocateur: Pioneering Performance at Pratt Institute, The Rubell & Norman Schafner Gallery, Pratt  
 Institute, Brooklyn, NY  
 The Future is Here Again: Visual Language, curated by Holly Crawford and Nico Vassilakis, AC Institute, New  
 York, NY  
 2014 Horse is in the Cart, George Adams Gallery, New York, NY  
 SELF-TIMER STORIES, Austrian Cultural Forum New York, New York, NY  
 Becoming Male, Freedman Gallery, Albright College, Reading, PA  
 Woman. The Feminist Avant-Garde from the 1970s: Works from the Sammlung Verbund, Summer of Photography  
 Edition 2014, BOZAR Expo, Center for Fine Arts, Brussels, Belgium  
 BRIC Biennial, BRIC Arts I Media House, Brooklyn, NY  
 2013 The Personal is Political: Martha Wilson and MKE, Portrait Society Gallery, Milwaukee, WI  
 SKIN TRADE, P·P·O·W, New York, NY  
 Striking Resemblance: The Changing Art of Portraiture, Zimmerli Art Museum at Rutgers University, New Brunswick,  
 NJ  
 Femfolio, Delaware Art Museum, Wilmington, DE  
 Sequences in Real Time Art Festival, Reykjavik, Iceland  
 2012 Good Girls Memory Desire Power, National Museum of Contemporary Art (MNAC), Bucharest, Romania  
 Doing what you want: Marie-Louise Ekman accompanied by Sister Corita Kent, Mladen Stilinovic and Martha  
 Wilson, Tensta konsthall, Stockholm, Sweden. Traveled to Henie Onstad Kunstsenter, Sandvika, Norway  
 Martha Wilson, Arcadia University Art Gallery, Glenside, PA  
 Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, New York, NY  
 Laughter (Riso), Electricity Museum, Lisbon, Portugal  
 Moving Image Contemporary Video Art Fair, New York, NY  
 Project Inc., Revisted, Churner and Churner, New York, NY  
 Stand still like the hummingbird, curated by Bellatrix Hubert, David Zwirner, New York, NY  
 You, Me, We, She, Fleisher/Ollman, New York, NY  
 2010 When I'm Sixty Four, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA  
 Traffic: Conceptual Art in Canada 1965-1980, Justina M. Barnicke Gallery, Toronto, Canada  
 DONNA: AVANGUARDIA FEMMINISTA NEGLI ANNI '70 dalla Sammlung Verbund di Vienna, curated by  
 Gabriele Schor, Galleria nazionale d'arte moderna, Rome, Italy  
 The Man I Wish I Was, curated by Kharis Kennedy, A.I.R. Gallery, New York, NY  
 2009 40 Years, 40 Projects, curated by Matthew Higgs, White Columns, New York, NY  
 re.act.feminism, curated by Bettina Knaup and Beatrice K. Stammer, in partnership with the Akademie der Kunste,  
 Berlin, Germany  
 2008 Looking Back: The White Columns Annual, selected by Jay Sanders, New York, NY

- 2007 WACK! Art and the Feminist Revolution, organized by the Museum of Contemporary Art, Los Angeles, CA, curated by Connie Butler. Exhibition tour: National Museum of Women in the Arts, Washington, D.C.; P.S. 1 Museum, Queens, NY; Vancouver Art Gallery, Vancouver, B.C., Canada
- 2006 The Downtown Show, Grey Art Gallery, New York University, New York, NY
- 2005 How American Women Artists Invented Post-Modernism, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 2002 Personal & Political, Guild Hall Museum, East Hampton, NY  
Gloria: Another Look at Feminist Art in the 1970s, White Columns, New York, NY
- 1994 Tipper Gore's Advice for the 90s, window installation at Printed Matter, New York, NY
- 1973 C. 7,500.: An Exhibition Organized by Lucy R. Lippard, Traveled to Wadsworth Atheneum, Hartford, CT; Moore College of Art, Philadelphia, PA; Institute of Contemporary Art, Boston, MA; Walker Art Center, Minneapolis, MN; Smith College Museum of Art, Northampton, MA. May 1973 - February 1974.

## SELECT PERMANENT COLLECTIONS

Banco Espirito Santo, Lisbon, Portugal  
Brooklyn Museum, Brooklyn, NY  
Hessel Museum of Art, Bard College, Purchase, NY  
The Metropolitan Museum of Art, New York, NY  
Moderna Museet, Stockholm, Sweden  
Museum of Modern Art, New York, NY  
Pinault Collection, Paris, France  
Potsdam Museum, Potsdam, Germany  
Sammlung Verbund, Vienna, Austria  
Solomon R. Guggenheim Museum, New York, NY  
Smith College, Northampton, MA  
Vehbi Koç Foundation Contemporary Art Collection, Beyoğlu, Istanbul  
Whitney Museum of American Art, New York, NY

## SELECT PERFORMANCES

- 2019 Donald Trump, Live Action 14, Gothenburg, Sweden  
Live Action, Curated by Jonas Stampe, Gothenburg, Sweden
- 2018 Donald Trump, HUB-Robeson Gallery, Penn State University, University Park, PA
- 2017 Donald Trump, St. Mark's Poetry Project, New York, NY
- 2016 Donald Trump, Smack Melon, Brooklyn, NY
- 2014 Self Portrait (1973) performance at Austrian Cultural Forum New York, New York, NY
- 2013 Barbara Bush on Abuse, LA><ART by Martha Wilson, Pitzer College Art Galleries, Los Angeles, CA
- 1992 Barbara Bush On Abuse, performance at Cooper Union, New York, NY
- 1985 Just Say No to Arms Control, performance as Nancy Reagan, Brother Ron's Gospel Hour, New York, NY
- 1980 DISBAND at Spazio Zero, Rome, Italy
- 1976 Queen, performance at Whitney Museum of American Art, New York, NY
- 1975 De-Formation, performance in Autogeography, Downtown Whitney, New York, NY
- 1973 Transformance: Claudia, collaborative performance with Jacki Apple at The Plaza Hotel, New York, NY

## SELECT BIBLIOGRAPHY

- 2021 Gomez, Edward M. "Martha Wilson's Early Years: The Journals Have Been Published," Journals by Martha Wilson, mfc-michèle didier, 2021.
- 2020 Morello, Marco, "Per Piccere," Vogue Italia, November 2020. pp. 148.
- 2019 The Two Halves of Martha Wilson's Brain, Verlag für moderne Kunst
- 2018 Art of Feminism: Images that Shaped the Fight for Equality, 1857-2017, Chronicle Books.
- 2017 Die Kraft des Alters: Aging Pride, Belvedere Museum Vienna, Illus. pp 26, 30, 31.
- 2014 Meagher, Michelle. "Against the Invisibility of Old Age: Cindy Sherman, Suzy Lake, and Martha Wilson," Feminist Studies: Volume 40, Number 1, 2014. pp 101 -143.  
Dertnig, Carola and Felicitas Thun-Hohenstein, eds. "Semiotics of Appearance: Martha Wilson in Conversation with Dietmar Schwarzler," Performing the Sentence: Research and Teaching in Performative Fine Arts. (Vienna: Sternberg Press and Academy of Fine Arts, 2014.) pp 148-162.
- 2013 re.act.feminism catalogue, Verlag fuer Moderne Kunst Nuernberg and Live Art Development Agency, London.

- Rosenthal, Stephania. Ana Mendieta: Traces. Catalog for exhibition of the same name at Hayward Gallery, London. Hayward Publishing: London 2013.
- 2012 Cahier Philosophiques: Marcel Duchamp, Works Featured Seeing Differently: History and Theory of Identification, Catalog  
When I'm Sixty Four, Wignall Museum Catalog  
Butler, Cornelia. From Conceptualism to Feminism: Lucy Lippard's Numbers Shows 1969-74. Koenig Books: London, 2012.  
Colucci, Emily. "The Tipping Point Between Laughter and Crying: an Interview with Martha Wilson." blog.art21.org, June 2012.  
Jones, Amelia. Seeing Differently: A history and theory of identification and the visual arts. London & New York: Routledge.
- 2011 Bakst, Lauren, "Martha Wilson: The Liminal Trickster," Bomblog, October 5, <http://bombsite.com/issues/1000/articles/6130>  
Anderson-Spivy, Alexandra, "The Legs Are the Last to Go," Artnet.  
Colucci, Emily, "Is It Punk To Grow Old Ungracefully?" Hyperallergic, September 19. <http://hyperallergic.com/35613/martha-wilson-ppow/>  
Salisbury, Britany, "New York Exhibition Picks: Martha Wilson," ArtForum.  
Denson, G. Roger, "'Old,' 'Crazy' and 'Hysterical.' Is That All There Is?" Huffington Post, October 5. [http://www.huffingtonpost.com/g-roger-denson/women-old-crazy-and-hyste\\_b\\_995484.html](http://www.huffingtonpost.com/g-roger-denson/women-old-crazy-and-hyste_b_995484.html)  
Gomez, Edward, "Aging gracefully, with political consciousness, "beauty" and sass", September 10. <http://www.edwardmgomez.com/>  
Dykhuis, Peter and Jayne Wark. "Martha Wilson: Staging the Self/30 Projects from 30 Years of Franklin Furnace Archive, Inc." Halifax, N.S., Canada: Dalhousie University Art Gallery.
- 2010 Clausen, Barbara. "Portrait Martha Wilson," SPIKE. Vienna, Austria: SPIKE Art Quarterly, Issue 28, Summer.  
Till-Landry, Kaitlin. "Kaitlin Till-Landry interviews Martha Wilson," C: International Contemporary Art. Toronto, Canada.
- 2007 Butler, Cornelia and Lisa Gabrielle Mark, eds. WACK! Art and the Feminist Revolution. Los Angeles and Boston: Museum of Contemporary Art and The MIT Press.
- 2006 Wark, Jayne, "Radical Gestures: Feminism and Performance Art in North America," Montreal & Kingston, London, Ithaca: McGill-Queen's University Press.
- 2001 Wark, Jayne, "Martha Wilson: Not Taking It at Face Value," Camera Obscura: Feminism, Culture and Media Studies. Durham, N.C.: Duke University Press.
- 1996 Reckitt, Helena and Peggy Phelan. Art and Feminism: Themes and Movements. London: Phaidon Press.  
Stiles, Kristine and Peter Selz, eds. Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writing,s Berkeley: University of California Press.  
Jones, Amelia, editor. Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, Los Angeles: University of California Press.
- 1995 Lippard, Lucy R. The Pink Glass Swan: Selected Feminist Essays on Art, New York: The New Press.
- 1989 Rosen, Randy, and Catherine C. Brawer. Making Their Mark: Women Artists Move into the Mainstream, 1970-1985, New York: Abbeville Press.
- 1979 Goldberg, RoseLee. Performance: Live Art, 1909 to the Present, New York: Harry N. Abrams, Inc.

## SELECT LECTURES

- 2019 Performance is Public, Brooklyn Public Library, Central Library, Brooklyn NY  
2014 Performance Art: The Artist as Provocateur, Pratt Institute, Brooklyn, NY  
2011 Embodiment, Parsons School of Design, New York, NY  
Art & Politics: The Art Space Movement in New York, New York University, New York, NY  
2010 Embodiment, Parsons School of Design, New York, NY  
Art & Politics: The Art Space Movement in New York, New York, NY  
2002 Live Art on the Internet, with Toni Sant, Tisch School of the Arts, New York University, New York, NY  
2000 Going Virtual, with Toni Sant, Tisch School of the Arts, New York University, New York, NY  
The Arts in New York City, Baruch College, New York, NY  
1999 The Arts in New York City, Baruch College, New York, NY  
1995 Emerging Performance Artists, The New School for Social Research, New York, NY  
1994 Emerging Performance Artists, The New School for Social Research, New York, NY  
1993 Emerging Performance Artists, The New School for Social Research, New York, NY  
1979 Women in the Arts, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada  
1978 Literary Parallels to Modern Art, School of Visual Arts, New York, NY  
1976 Adjunct Lecturer in 20th century Art, Brooklyn College's New School of Liberal Arts, Brooklyn, NY  
1975 Adjunct Lecturer in 20th century Art, Brooklyn College's New School of Liberal Arts, Brooklyn, NY  
1974 Adjunct Lecturer, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

1973 Adjunct Lecturer, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

## EDITORIAL, CURATORIAL, AND VOLUNTEER ACTIVITIES

- 2012 Curator, Brooklyn Bred, three evenings of performance art by Dread Scott, Jennifer Miller and Coco Fusco, 30th Next Wave Festival, BAM (Brooklyn Academy of Music)
- 2011 Editor, Martha Wilson Sourcebook: 40 Years of Reconsidering Performance, Feminism, Alternative Space, New York: Independent Curators International, 2011. In 2012, Specific Object named the Martha Wilson Sourcebook its 2011 Publication of the Year
- 2010 Guest Curator, At Her Age, A.I.R Gallery, New York, NY
- 2006 Guest Editor, Leonardo, Live Art and Science on the Internet
- 2005 What Franklin Furnace Learned from Presenting and Producing Live Art on the Internet, 1996 to Now Leonardo, Volume 38 #3
- Guest Editor, Leonardo, Live Art and Science on the Internet
- 2004 Guest Editor, Leonardo, Live Art and Science on the Internet
- Treasurer, Performance Studies International
- 2003 Treasurer, Performance Studies International
- 2002 Treasurer, Performance Studies International
- 1997 Guest Editor, Art Journal, Winter, Vol. 56, No. 4, Performance Art
- 1996 Member of the Editorial Board, Art Journal (1991-1996)
- 1975 Assistant to the Managing Editor, Harry N. Abrams, Inc. artbook publishers (1974-1975)