

PORTIA MUNSON

b. 1961, Beverly, MA
Lives and works in Catskill, NY

EDUCATION

- 1990 M.F.A. Mason Gross School of Art, Rutgers University, New Brunswick, NJ
1987 Skowhegan School of Painting and Sculpture, Skowhegan, MEBFA, The Cooper Union for the Advancement of Science and Art, New York, NY
1983 B.F.A. Cooper Union School of Art, New York, NY

SOLO EXHIBITIONS

- 2021 Memento Mori Mandalas, Olana State Historic Site, Hudson, NY
2018 Her World/Her Room, Bedford Gallery, Walnut Creek, CA
Flood, Disjecta, Portland, OR
2017 The Garden, P·P·O·W, New York, NY
Earth Rites, NYU Langone Medical Center Gallery, New York, NY
2015 Little Suns, Hollow Bones, Cross Contemporary Art Gallery, Saugerties, NY
Dear Mother Nature, Mills Gallery, Central College, Pella, IA
2013 Reflecting Pool, P·P·O·W, New York, NY
2011 Color Forms, MASS MoCA, North Adams, MA
2010 Portia Munson, Liebowitz Gallery, Bard College at Simon's Rock, Great Barrington, MA
2007 Green, P·P·O·W, New York, NY
Pink Project: Contained, Hemphill Gallery, Washington D.C.
2005 Flower Mandalas, P·P·O·W, New York, NY
1996 The Garden, Yoshii Gallery, New York, NY
Pink Project: Bedroom, Hotel, Art Awareness, Lexington, NY
1994 Paintings and Pink, Yoshii Gallery, New York, NY
1993 White Room, White Columns, New York, NY

SELECT GROUP EXHIBITIONS

- 2021 Still, Life! Mourning, Meaning, Mending, 21c Louisville, Louisville, KY
Cross Pollination: Heade, Cole, Church, and our Contemporary Moment, Olana State Historic Site, Hudson, NY
Bad Girls, wallspaceplease, Dubai, United Arab Emirates
2019 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Drawn Together Again, FLAG Art Foundation, New York, NY
CHEW: Food as Muse, Opalka Gallery- Sage College of Albany, Albany, NY
2018 Dime-Store Alchemy, curated by Jonathan Rider, FLAG Art Foundation, New York, NY
Spectrum, Curated by Kate Menconeri & Kiki Smith, Thomas Cole National Historic Site, Catskill, NY
Cheeky: Summer Butts, Curated by Anthony Iacono & Peter LaBier, Marinaro, New York, NY
OVERRIDE | A Billboard Project at EXPO Chicago, Chicago, IL
Landmark, Albany International Airport, Albany, NY
2017 Beyond Boundaries: Feminine Forms, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Herbarium, NYU Langone Medical Center Gallery, New York, NY
Garden Dwellers, Regina Rex, New York, NY
In Our Nature, Corridor Gallery, Brooklyn, NY
Out of Site, Chesterwood, Stockbridge, MA
Radical Kingdoms, Union College, Schenectady, NY
Pink Noise: Flexing the Frequency, Girls' Club, Fort Lauderdale, FL
2016 Tide is High, Colonel's Row, Governor's Island, New York, NY
Tie His Hands Gently, Romeo, New York, NY
Nature Pops, Wave Hill, Bronx, NY
In Plain Air, Art Omi, Ghent, NY
2014 American Trash, eARThWE Gallery, Santa Monica, CA
The Skull Show, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
2013 Consumed: Nourishment and Indulgence, Bowling Green State University, Bowling Green, OH
Resonance: Audible Silence in Portraiture, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR

- Ephemeral, Adelphi University, Garden City, NY
 Convergence, Monmouth University, West Long Branch, NJ
- 2012 The Female Gaze, Women Artists Making Their World, Linda Lee Alter Collection, Pennsylvania Academy of Fine Arts, Philadelphia, PA
 Dear Mother Nature, Samuel Dorsky Museum of Art, New Paltz, NY
- 2011 Oppenheimer Collection, Nerman Museum of Contemporary Art, Overland Park, KS
- 2010 Debris, P·P·O·W, New York, NY
 Objectophilia; Biennial of the Americas, Capsule, Museum of Contemporary Art Denver, Denver, CO
 Artists of the Mohawk-Hudson Region, The Hyde Collection, Glens Falls, NY
 Botanica, Hunterdon Art Museum, Clinton, NJ
 Digital to Physical, Patton-Malott Gallery, Anderson Ranch, Snowmass Village, CO
 At the Edge, Portsmouth Museum of Fine Art, Portsmouth, NH
- 2009 Forces of Nature, Danese Gallery, New York, NY
 New Prints-Portraits, IPCNY, New York, NY
- 2008 Garbage Picker! The Contemporary Artist as Chiffonier(e), curated by Amy Brandt, Affirmation Arts, New York, NY
 Repetitive Nature, Concourse Gallery, Albany International Airport, Albany, NY
 Cornucopia: Documenting the Land of Plenty, Monserrat Collage of Art, Beverly, MA
 Out of this World, Rockland Arts Center, Nyack, NY
- 2007 Tuttavia Povero!, Shore Institute of Contemporary Art, Long Branch, NJ
 Oasis, Flushing Town Hall, Flushing, NY
- 2006 Out of Context: Contemporary Photography in the Landscape, The Fields Sculpture Park Art, Omi International Arts Center, Ghent, NY
- 2005 This is Not an Archive, Center for Curatorial Studies, Bard College, NY
 Flowers/Kwiaty, Kentler International Drawing Space, Brooklyn, NY
- 2004 Tracks, Kentler International Drawing Space, Brooklyn, NY
 On Paper, Carrie Haddad Gallery, Hudson, NY
- 2003 Compost, Gallery at The University of Memphis, Memphis, TN
- 2002 Artists to Artists, Ace Gallery, New York, NY (catalogue)
 Color of the Avant Garde, Landmark Gallery, Texas Tech University, Lubbock, TX
 Reaction, Exit Art, New York, NY
- 2001 Spitting Image, Art Gallery at Stamford University of Connecticut, Stamford, CT
- 2000 Fixation: Obsession..., curated by A. Inselman, Kohler Arts Center Sheboygan, WI
 The Likeness of Being, curator Dr. Judith Stein, DC Moore Gallery, New York, NY
- 1999 The Petite Format, Yoshii Gallery, New York, NY
 Color, Hudson D. Walker Gallery, Provincetown, MA
 Alan Sonfist & Portia Munson, Art Gallery of University of Southern Maine, Gorham, ME
- 1998 The Ornament of the Masses, Kunstahallen Brandts Klaedefabrik, Odense, Denmark (catalogue)
 Along the Garden Path, Delaware Center for Contemporary Arts, Wilmington, DE, curated by Linda Weintraub, (catalogue)
- 1997 Fetish, Art Gallery of Windsor, curated by Renee Baert (catalogue), Montreal, Canada
 Pink, Jean Albano Gallery, Chicago, IL, curated by Lisa Wainwright
 American Art Today: The Garden, Museum at Florida International University, Miami, FL (catalogue)
 Figuring Women's Lives, Kingsborough Community College Art Gallery, Brooklyn, NY
- 1996 Obsession, Nexus Contemporary Art Center, Atlanta, GA
 Body Language, Florida State University, Museum of Fine Arts, Tallahassee, FL, curated by Judith Page & Adam Strauss (catalogue)
 In This Time and Place, College Art Gallery, SUNY at New Paltz, NY
 Women Artists, Douglas College, Rutgers University, New Brunswick, NJ (catalogue)
 ARS 95 Helsinki, Museum of Contemporary Art/Finnish National Gallery, Helsinki, Finland (catalogue)
- 1995 Insight, David Beitzel Gallery, New York, NY
 Object Lessons: Feminine Dialogues with the Surreal, Mass College of Art, Boston, MA (catalogue)
 Kunstkabinett, curated by Sean Ellwood, Center of Contemporary Art, Seattle, WA
 Nothing Overlooked: Women Painting Still Life, Contemporary Realist Gallery, San Francisco, CA
 Domestic Disturbance, Delta Axis, curated by Allan Frame & Katherine Herndon, Memphis, TN
 New Forms, Cape Museum of Fine Arts, Dennis, MA, curated by Ann Wilson Lloyd
- 1994 Bad Girls, The New Museum of Contemporary Art, New York, NY (catalogue)
 Pink Window, Art in General, New York, NY (catalogue)
 Contemporary Still Life, curated by Laura Reuter, North Dakota Museum of Art, Grand Forks, ND
 Evolutions, DNA Gallery, Provincetown, MA
 Soliloquies, Geoffrey Young Gallery, Great Barrington, MA
- 1993 1920, Exit Art/The First World, New York, NY
 Update '93, White Columns, New York, NY (catalogue)
 Songs of Retribution, curated by Nancy Spero, Richard Anderson Fine Arts, New York, NY

- 1992 Women & Surrealism, curated by Mary Jane Jacob, Women's Caucus for Art, Chicago, IL
Still Life Today, Scott Alan Fine Arts, New York, NY
1990 Brut 90, curated by Bill Arning, White Columns, New York, NY

SELECT PUBLIC WORKS

- 2018 OVERRIDE Chicago, Interlude at Hand, a Billboard Project, EXPO Chicago, Chicago, IL
2016 Cosmos, Albany International Airport, Albany, NY
2015 Botanicals Below Bryant Park, MTA Station, Bryant Park, New York, NY
2012 Gardens of Fort Hamilton, MTA Subway Commission, Arts for Transit, Fort Hamilton Parkway Station, Brooklyn, NY

COLLECTIONS

21C International Contemporary Art Museum, Louisville, KY
ART in Embassies, U.S. Department of State, Arlington, VA
Cleveland Clinic Foundation, Lyndhurst, OH
Dimensional Fund Advisors, Austin, TX
Nerman Museum of Contemporary Art, Kansas City, MO
NYU Langone Medical Center, New York, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Numerous Private Collections

SELECT BIBLIOGRAPHY

- 2017 Crews, Caitlin. "Got a Girl Crush, 'Portia Munson'," Issue 6, 2017.
2015 Elvin, George. "Post - Petroleum Design," Routledge, New York, NY, 2015.
2014 Bloodworth, S. & Ayres, W. "NY's Underground Art Museum: MTA Arts & Design," Monacelli Press, 2014.
Coultas, Brenda. "The Tatters," Wesleyan University Press, Middletown, CT, 2014.
2012 "Oppenheimer Collection," James Printing Company, Kansas City, MO, 2012.
2006 Edited by Nemitz, Barbara. "Pink: The Exposed Color in Contemporary Art & Culture," Hatja Cantz, NY, 2006.
2002 "Artist to Artist: A Decade of The Space Program," Marie Walsh Sharpe Art Foundation, 2002.
1994 "Bad Girls," The New Museum of Contemporary Art, New York, NY, 1994.