

AARON GILBERT

b. 1979, Pennsylvania
Lives and works in Brooklyn, NY

EDUCATION

- 2008 M.F.A. Painting, Yale School of Art, New Haven, CT
- 2005 B.F.A. Painting, Rhode Island School of Design, Providence, RI
- 2000 Associates of Science, Mechanical Engineering Technology, Penn State University, Centre County, PA

SOLO & TWO PERSON EXHIBITIONS

- 2021 The door to the other world is always open, Chris Sharp Gallery, Los Angeles, CA
1981-2001, Martin Wong & Aaron Gilbert, P·P·O·W, New York, NY
- 2019 Psychic Novellas, Lyles & King, New York, NY
Solo Booth with Lulu Gallery, NADA, Miami, FL
- 2016 Brooklyn Biennial, BRIC, Brooklyn, NY
- 2014 Aaron Gilbert: Possessed, Mottahedan Projects, Dubai, UAE

SELECT GROUP EXHIBITIONS

- 2021 Picturing Motherhood Now: Images of a New Era, The Cleveland Museum of Art, Cleveland, OH
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
Any distance between us, Rhode Island School of Design, Providence, RI
The Slipstream: Reflection, Resilience and Resistance in the Art of Our Time, The Brooklyn Museum, Brooklyn, NY
- 2020 I WANT TO FEEL ALIVE AGAIN, Lyles & King, New York, NY
- 2019 Felix Art Fair, Nicodim Gallery, Los Angeles, CA
Our Lady of the Flowers, Nicodim Gallery, Bucharest, Romania
Brooklyn Biennial, BRIC, Brooklyn, NY
- 2016 Demimonde: Amberwood House, London, United Kingdom
- 2014 Some Dark Miracle: Aaron Gilbert/Jason Mones, Artisanal House, New York, NY
Aaron Gilbert/Jose Pedro Godoy/Patrick McElnea: Cutlog Art Fair, Yael Rosenblut Gallery, New York, NY
For Marian, Five Myles Gallery, Brooklyn, NY
ExpoChicago, Aaron Gilbert/Augustina Woodgate, Spinello Projects, Chicago, IL
Bent In, Primetime Gallery, Brooklyn, NY
- 2013 American Identities, Brooklyn Museum, Brooklyn, NY
Lessico Familiare, FUTURE Center for Contemporary Art, Prague, Czech Republic
- 2012 Moments, AMO Studios, Brooklyn, NY
Don't Wake Me Up, North Henry Annex, Brooklyn, NY
Re-Telling, curated by Melissa Levin, NUTUREart, Brooklyn, NY
Exhibition of Newly Elected Members and Recipients of Honors Awards, American Academy of Letters, New York, NY
- 2010 Invitational Exhibition, American Academy of Letters, New York, NY
Ves.sel, curated by Kenya (Robinson). J.W. Brennen Gallery, Jersey City, NJ
The Open, Deitch Studios, Long Island City, NY
Three Rooms, Ramis Barquet Gallery, New York, NY
- 2009 Gold Rush Awards, Rush Arts, New York, NY
Conceptual Figures, Deitch Projects, New York, NY
The New Akademiks, Galerie Schuster, Berlin, Germany
- 2008 Loop Video Art Fair, Barcelona, Spain

SELECT PUBLIC COLLECTIONS

Brooklyn Museum of Art
Columbus Museum of Art
High Museum of Art
Rhode Island School of Design Museum

Studio Museum in Harlem
Whitney Museum of American Art

SELECT BIBLIOGRAPHY

- 2021 "4 Art Gallery Shows to See Right Now: Review of 1981-2021 Paintings by Aaron Gilbert and Martin Wong," The New York Times
- 2020 "Aaron Gilbert's Paintings Convey the Profound Potential of Human Life," Elephant Journal, July 2020
- 2019 Schwendener, Martha, Worth, Alexi, and Cohen, David, ArtCritical Review Panel #96
Grunthaner, Jeffrey, "NADA's Solution to the Growing Cost of Art Fairs," Hyperallergic
- 2018 "Do you Believe in Evil?" Conversation with Julia Phillips and Aaron Gilbert," Mousse Magazine
- 2016 Mitter, Siddhartha, "BRIC Biennial," Village Voice
- 2014 Cotter, Holland, "For Marian," New York Times
- 2012 "The Advanced Ebonics Issue," YoYo Mag #4
- 2011 Vartanian, Hrag, "A Hot and Colorful Day on the NorthSide," Hyperallergic
- 2009 "Spring: Studio," The Studio Museum of Harlem

AWARDS

- 2015 Louis Comfort Tiffany Foundation Grant
- 2013 Fountainhead Residency, Miami, FL
- 2012 Yaddo Artist Residency
- 2010 Rosenthal Family Foundation Award in Painting
American Academy of Arts and Letters: Art Purchase Program
- 2008 LMCC Workspace Residency
American Academy in Rome Affiliate Fellowship