

Melanie Bonajo

One Question, Three Rooms, 44 Possible Answers

February 28 – March 30, 2013

Opening Reception: Thursday, Feb. 28, 6-8pm

*The perfect woman, what does she want?
It there still wisdom on the end of nature? Can we be each other?
One day will karma also disappear?
Are women human too?
Did you only survive by mistake?
What defines an animal?
Do we have to be so confident?
Is the sky untouchable?
How many humans can fit into a utopia?
Did you ever cause terror or pain?
Does the sun only set for humans?
Where is the border between heaven and hell?
What do you know, nobody knows?
Do we need more fragile gods?
Can we call ourselves indigenous suburban?
Do you want to be invisible?
What confuses you?
Who put the first fence?
Are animals machines?
After life but against the world?
Where does change start?
Is utopia just for humans?
If one being matters do all beings matter?
Where is the problem?
Did I only survive by mistake?*



Melanie Bonajo lives and works in Amsterdam and Berlin. Her work has been exhibited and performed in international art institutions, such as De Appel Arts Centre, Amsterdam; Institut Neerlandais, Paris; Modern Art Museum, Ljubljana; Kohun National Museum of Contemporary Art, Seoul; Stedelijk Museum, Amsterdam; SMBA, Amsterdam; Program, Berlin; Museum of Modern Art, Arnhem and Foam, Amsterdam. Bonajo had created seven photographic monographs; I have a Room with Everything 2009, Furniture Bondage 2009, Modern Life of the Soul 2008, Volkerschau and Bush Compulsion 2009, 1 question 9 possible answers 3 rooms 2012, Spheres 2012. In 2012, Bonajo initiated the collective GENITAL INTERNATIONAL which focuses on subjects around participation, equality, environment and politics beyond polarity.

Upcoming exhibition: Portia Munson, *Reflecting Pool*, April 5th- May 4th, 2013