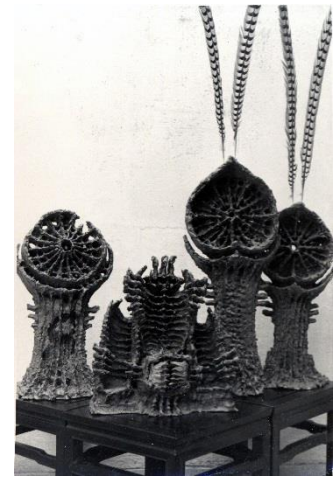


Adam Putnam
Hunter Reynolds
Carolee Schneemann
Suzanne Treister
David Wojnarowicz
Martin Wong

Frieze New York
Booth C44
May 14-17, 2015



For P.P.O.W's second year at Frieze New York the gallery will exhibit an installation of works by Adam Putnam, Hunter Reynolds, Carolee Schneemann, Suzanne Treister, David Wojnarowicz and Martin Wong.

Adam Putnam's construction of eleven foot archways will cut diagonally across the booth to form a surprising juxtaposition of views in which to see a selection multimedia works by gallery artists. For over a decade Putnam has used architectural forms in his drawings, sculpture, photography and films to further investigate the intersection of our physical selves within the constructed spaces we inhabit. This installation of arches serves as a framework for shifting viewpoints that activates artworks by Reynolds, Schneemann, Treister, Wojnarowicz and Wong. A skin from Hunter Reynold's mummification performance series will be installed within an archway on the floor as well a recent weaving from his *Survival Aids* series. Vintage silver prints by Carolee Schneemann from 1974 entitled *Evaporation* will be on view. David Wojnarowicz will be represented by photographs of a hand holding a frog, a beetle and his *Untitled (Dust Track)*. Twenty botanical works from Suzanne Triester's latest body of work, *HFT The Gardener* climbs the walls revealing a narrative of an algorithmic trader's experimentation with psychoactive drugs and his revelations about corporate structures. As the viewer meanders through Putnam's arches they will encounter a Chinese table with a selection of Martin Wong's rarely seen ceramic sculptures from the 1960s. Drawings and photographs by Putnam are also integrated into the installation. Connections, pathways and subtle dialogues reveal themselves surrounding the body, surveillance, disease and society— as the viewer's cruise through the arches.

