

ERIN M. RILEY

b. 1985, Cape Cod, MA
Lives and works in Brooklyn, NY

EDUCATION

- 2009 MFA, Tyler School of Art, Philadelphia, PA
2007 BFA, Massachusetts College of Art and Design, Boston, MA

SOLO EXHIBITIONS

- 2021 The Consensual Reality of Healing Fantasies, P·P·O·W, New York, NY
2020 A Reminder of Being There, Jonathan Hopson Gallery, Houston, TX
2018 Used Tape, P·P·O·W, New York, NY
2017 Simple, Hashimoto Contemporary, San Francisco, CA
2016 18/bi/f/ma, Brilliant Champions, Brooklyn, NY
Anew, Hashimoto Contemporary, San Francisco, CA
2015 Darkness Lies Ahead, Joshua Liner Gallery, New York, NY
2014 The Pain Comes in Waves, OGAARD Gallery, Oakland, CA
Crimson Landslide, Space 1026, Philadelphia, PA
2013 Undo, University of Wisconsin Gallery, Oshkosh, WI
In & Out, Paradigm Gallery & Studios, Philadelphia, PA
Show Me More, Guerrero Gallery, San Francisco, CA
Erin M. Riley, The End is Near Gallery, Brooklyn, NY
2012 Crush, Extension Gallery, Boston, MA
Forgotten in a File, Guerrero Gallery, San Francisco, CA
2011 Erin M Riley, Fleisher Art Memorial, Philadelphia, PA
Jailbait, Sky High Gallery, Milwaukee, WI
Graphic, Central Utah Arts Center, Ephraim, UT
2010 Erin M Riley: New Works, Guerrero Gallery, San Francisco, CA
Daddy Issues, Helene Davis Gallery, Artspace, Richmond, VA

SELECTED GROUP EXHIBITIONS

- 2022 manifesto of fragility, 16th Lyon Biennale of Contemporary Art, Lyon, France
Line by Line, Kent State University School of Art, Kent, OH
2021 Skin in the Game, curated by Zoe Lukov, Palm Heights, Miami Beach, FL
we're not meant to do this alone, Creative Alliance, Baltimore, MD
TEXTiles, Bookstein Projects, New York, NY
IRL (In Real Life), Timothy Taylor, London, UK
2020 Shag: Provocative Textiles, The Nashville Art Scene, Nashville TN
BLUNT, Galerie Julien Cadet, Paris, France
myselfes, curated by Joshua Friedman, Kohn Gallery, Los Angeles, CA
New Visions: The Henie Onstad Triennial for Photography and New Media, Henie Onstad Kunstsenter, Norway
1988, curated by Easy Otabor, Anthony Gallery, Chicago, IL
Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art
Gallery at Skidmore College, Saratoga Springs, NY
2019 Reflections, Gana Art Gallery, Seoul, South Korea
Textus Ex Machina, aqb Project Space, Budapest, Hungary
Strangers in Town, Kristin Hjellegjerde Gallery, Berlin, GE
Group Show, Galerie Julien Cadet, Montpellier, France
Time Bomb, Wadstrom Tonnheim Gallery, Marbella, Spain
2018 Complicated Territory: Alex McQuilkin, Erin M. Riley, Martha Tuttle, Dorsky Gallery, Long Island City, NY
Today's realism / Réalisme d'aujourd'hui, Galerie Julien Cadet, Paris, France
Weaving New Worlds, William Morris Gallery, London, England
2017 NSFW: Female Gaze, Museum of Sex, New York, NY
28th Annual MassArt Auction, Massachusetts College of Art and Design, Boston, MA
Feminine Product, The Void Gallery, Los Angeles, CA

- 2016 Winter Group Exhibition, P·P·O·W, New York, NY
Winter Group Exhibition, Brilliant Champions, Brooklyn, NY
Winter Group Exhibition, Athen B. Gallery, Oakland, CA
Frieze London, P·P·O·W, Regent's Park, London, UK
Juxtapoz x Superflat, Vancouver Art Gallery, Vancouver, BC
Fertile Solitude, Boston Center for the Arts, Boston, MA
From Life, Galerie Manqué, Brooklyn, NY
Juxtapoz x Superflat, Pivot Art + Culture, Seattle, WA
You Can Call Me Baby, SPRING/BREAK Art Show, New York, NY
Landline: Works in Fiber from Coast to Coast, Praxis Fiber Workshop, Cleveland, OH
Here and Now, The National Center for Craft & Design, Lincolnshire, UK
Here and Now, The Holburne Museum, Bath, UK
- 2015 KITH: HOMAGE, Miami Beach, FL
Miami Project, Hashimoto Contemporary, Miami Beach, FL
Soft Core, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Fresh Brew, Stephanie Chefas Projects, Portland, OR
I Know You Know, curated by Tim Strazza, Kinfolk, Brooklyn, NY
Summer Show, Hashimoto Contemporary, San Francisco, CA
Vroom, Vroom, Outlet Fine Art, Brooklyn, NY
Scenic Route, Paradigm Gallery, Philadelphia, PA
Data Flow: Digital Influence, Town Hall Gallery, Hawthorn, VIC, Australia
- 2014 Narcissism and The Self Portrait, Ann Street Gallery, Newburgh, NY
December Exhibition, Galerie Wolfesen, Aalborg, Denmark
Summer Mixer, Joshua Liner Gallery, New York, NY
Invitational Small Works, Textile Arts Center, Brooklyn, NY
Reality Loop, VEST Gallery, Aarhus, Denmark
Competition Team, Eric Schindler Gallery, Richmond, VA
- 2013 Texas Contemporary – Art Fair, West Collection booth, Houston, TX
Culture Cache, Joseph Gross Gallery, University of Arizona, Tucson, AZ
Bones, Center Center, Milwaukee, WI
- 2012 Hemmed In, MK Gallery, Milton Keynes, Bedfordshire, UK
Blank Land, Torrance Art Museum, Torrance, CA
Tropico Post-Apocalyptic, Extra Extra Gallery, Philadelphia, PA
Recalibrations, Gross McCleaf Gallery, Philadelphia, PA
Optical Fiber, Space 1026 Gallery, Philadelphia, PA
- 2011 Woven Stories: Exhibition of Contemporary Tapestries, Ann Street Gallery, Newburgh, NY
Oye Chica!, The Mission Projects Gallery, Chicago, IL
Myself, Sheppard Fine Arts Gallery at the University of Nevada, Reno, Reno, NV
- 2010 Cutting Edge: A Celebration of Fibers, Textile Arts Center, Brooklyn, NY
Re-invent, Re-interpret, Re-make, Town Hall Gallery, Hawthorn, VIC Australia

RESIDENCIES

- 2018 The Corporation of Yaddo, Saratoga Springs, NY
The MacDowell Colony, Peterborough, NH
- 2015 Museum of Art and Design Artist Studios, New York, NY
- 2012 Virginia Center for the Creative Arts, Amherst, VA
Bemis Center for Contemporary Art, Omaha, NE
- 2011 Vermont Studio Center, Johnson, VT
McColl Center for Visual Art, Charlotte, NC
- 2010 The MacDowell Colony, Peterborough, NH
Emmanuel College, Boston, MA

AWARDS

- 2021 United States Artists (USA) Fellowship Grant, Chicago, IL
- 2012 Ruth and Harold Chenven Foundation Grant, New York, NY
- 2011 Vermont Studio Center Artist-in-Residence Full Fellowship, Johnson, VT
Kittredge Foundation Grant Recipient, Cambridge, MA
- 2009 Best in Show, Radius 250, Artspace, Richmond, VA
Project Completion Grant, Tyler School of Art, Philadelphia, PA

- 2008 Graduate Academic Tuition Assistantship, Tyler School of Art, Elkins Park, PA
- 2007 Graduate Academic Tuition Assistantship, Tyler School of Art, Elkins Park, PA
Marilyn Pappas Award, Massachusetts College of Art and Design, Boston, MA
- 2006 Barbara L. Kuhlman Foundation, Inc. Fiber Scholarship, Willet, NY
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BIBLIOGRAPHY

- 2020 Zaiden, Emily, "The New Nowness of Tapestry," CODA, America Tapestry Alliance, 2020: 3-7.
- 2018 Treggiden, Katie, Weaving, Ludion Publishing, Belgium, BE, 2018.
Krysa, Danielle, Big Important Art Book (Now with Women), Running Press Adult, New York, NY.
Fateman, Johanna, "Erin M. Riley P.P.O.W." The New Yorker, July 2, 2018: 8-9.
Chillida, Gisela, "Tejiendo Píxeles" La Maleta De Portbou, Julio/Agosto 2018: 69.
Kettle, Alice and Millar, Lesley, The Erotic Cloth, Bloomsburg Publishing, London, UK, 2018.
- 2017 "Erin M. Riley" Gross Magazine, Volume 2 Sink or Swim, 79 - 85.
- 2016 Tulsa, Cheyenne, "Zeitgeist-Gewebe" Material Girl Magazine Spring/Summer 2016: 60-61. Print.
Janowitz, Neil, "Looming Changes" American Craft Magazine June/July 2016: 34-36. Print.
- 2015 Santibanez, Tamara, "Erin Riley" Interviews, Discipline Press January 2016: 1-6. Print.
Slenske, Michael, "Art Talk: Knots Landing" The Wall Street Journal Magazine September 2015: 98. Print.
Baritoux, Zio, Strange Plants II, Zioxla, March 2015. Print.
Barry, Ramona and Jobson, Rebecca, The Craft Companion, Thames & Hudson.
Australia Pty Ltd, Melbourne, Australia. October 2015. Print.
- 2014 Newhouse, Sam, "Weaver finds the beauty in sexy selfies" Metro New York City December 10, 2014: 8. Print.
White, Rachel R., "Dream Weaver" Playboy Magazine December 2014: 29. Print.
The Graphic Art of the Underground: A Countercultural History, Bloomsbury Publishing, London, UK. May 2014. Print.
New American Painting, no. 110, juror Al Miner, February/March 2014: 126-129. Print.
Stouffer, Hannah, "Erin M. Riley" Juxtapoz Magazine February 2014: 78 - 85. Print.
It's Nice That Annual 2013 by Company of Parrots, London, UK. Print.
- 2013 Martin, Lois, "Body Gazing." Surface Design Journal, Summer 2013: 28 - 33.
- 2012 Lotto Magazin. Places and Locations Issue, English/German, July 2012: 315-321. Print.
The Textile Artist's Studio Handbook by Visnja Popovic and Owyn Ruck, Quarry Books, Beverly, MA. May 2012: 161. Print.
- 2011 O'Toole, Meighan, "Fishbowl." Foam Magazine August/September 2011: 36. Print.
Levine, Faythe. "Caught in the Web." Fiberarts Magazine 22 March 2011: 32 - 33. Print.
- 2010 Pardi, Lou. "Re-Invent Re-Interpret Re-Make." Beat Magazine 4 August 2010: 31. Print.
- 2009 New American Painting, no. 81, juror George Kinghorn, April 2009: 128-131. Print.
- 2008 "2008 Student Showcase." Fiberarts Magazine November/December 2008: 45. Print.

LECTURES

- 2018 Visiting Artist, Skidmore College, Saratoga Springs, NY
Visiting Artist, University of Cincinnati School of Art, Cincinnati, OH
- 2017 Visiting Artist, University of Boulder, Colorado, Boulder, CO
First Friday Lecture Series, Kent State University, Kent, OH
- 2015 Visiting Artist Lecture, Alfred University, Alfred, NY
- 2012 Visiting Artist Lecture, The University of Kansas, Lawrence, KS
Visiting Artist Lecture, University of Nebraska, Omaha, Omaha, NE
January Art Talk, Bemis Center for Contemporary Arts, Omaha, NE
- 2011 Visiting Artist Critique, UNCC Fibers Department, Charlotte, NC
Artist Talk: Artistic Freedom, North Georgia College & State University, Dahlonega, GA
Weaving Demo, North Georgia College & State University, Dahlonega, GA
- 2010 Visiting Artist Talk, Senior Seminar, MassArt and Design, Boston, MA
Artist Talk, Freshman Foundation and Art Therapy, Emmanuel College, Boston, MA